

Acte Troisième Scène Première

Mercury.. Neptune.. Nereïdes..

Prelude.

A musical prelude consisting of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent four staves are in bass clef. The music is written in a flowing, melodic style with various note values and rests.

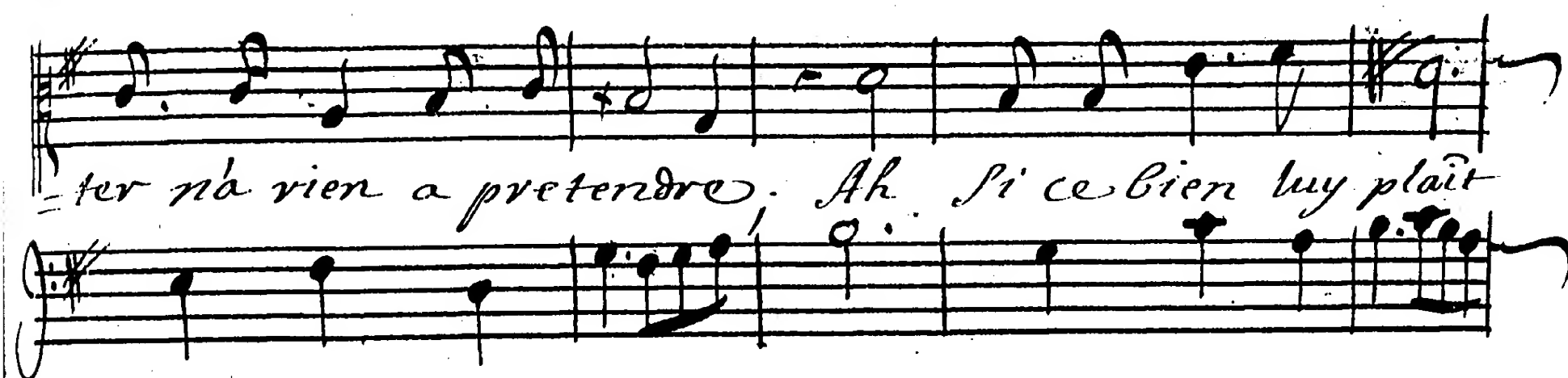
MERCURE.

First line of music for Mercury, consisting of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics "Jupiter vous sera contraire si vous ne surmon" are written below the bass staff.

Jupiter vous sera contraire si vous ne surmon

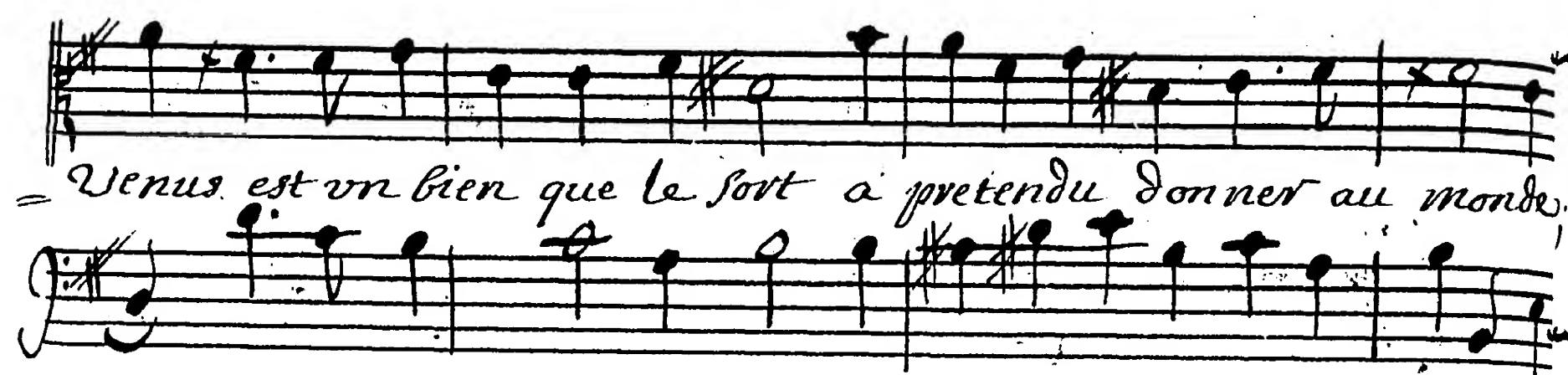
Second line of music for Mercury, consisting of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics "= tez une fatale ardeur, & l'univers mena" are written below the bass staff.

= tez une fatale ardeur, & l'univers mena





port. Si l'on a vu sortir Venus du sein de l'onde à son hymen u^s aspire à tort.



Venus est un bien que le sort a prétendu donner au monde.



ne suivez point un dangereux transport,

Scène Seconde. Arrivée Neptune



Prelude

Neptune

Nerée annoncez ma vengeance aux dieux des —
Eaux soumis a mon obéissance;

Scène 3e. Neptune Seul

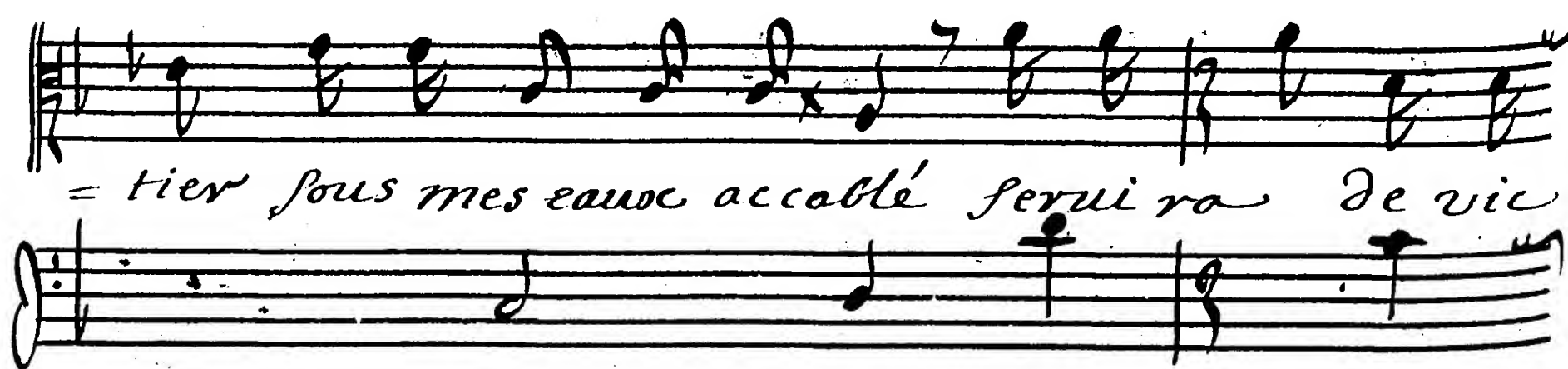
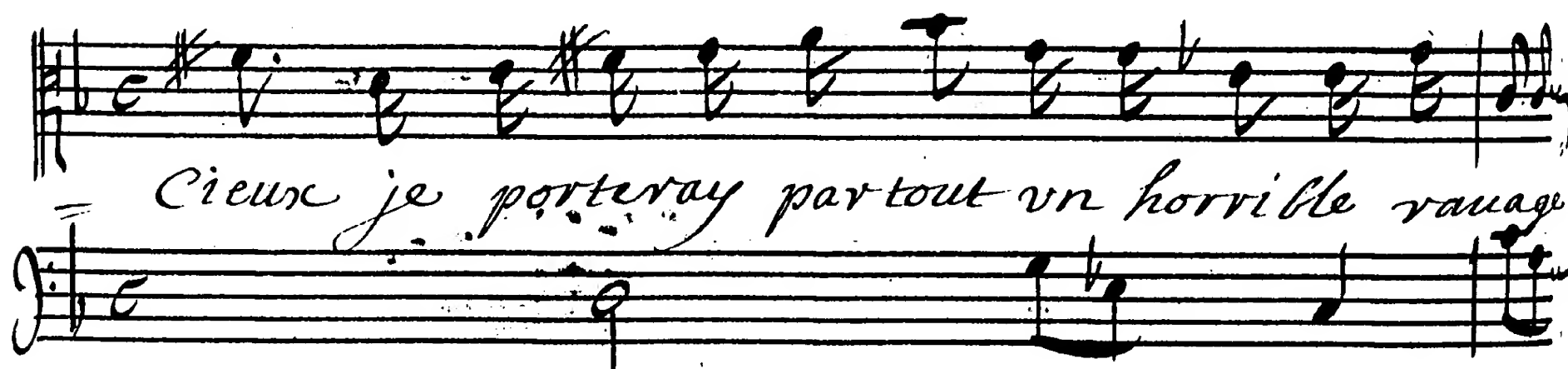
Fort

Prelude.
neptune.

fort
= N'écoutez plus que mon courroux, est-ce de Jupi —

ter que Venus doit dépendre est-ce a lui d'entre —

prendre de me voir l'objet de mes vœux les plus doux —



Scene 4^e
 = time a ma jalouse rage;

Venus, Neptune,

Venus *Neptune*
 Arrêtez arrêtez; Je crains peu le maître

des humains, si vous approuvez mes desseins;

Venus
 Lorsque le maître des Dieux vous déclarer la

guerre tout cède a l'effort de vos coups, d'océ-

an irrité peut joncher la terre; Du soin de-

Je vanger Jupiter en courroux sur son tonnerre

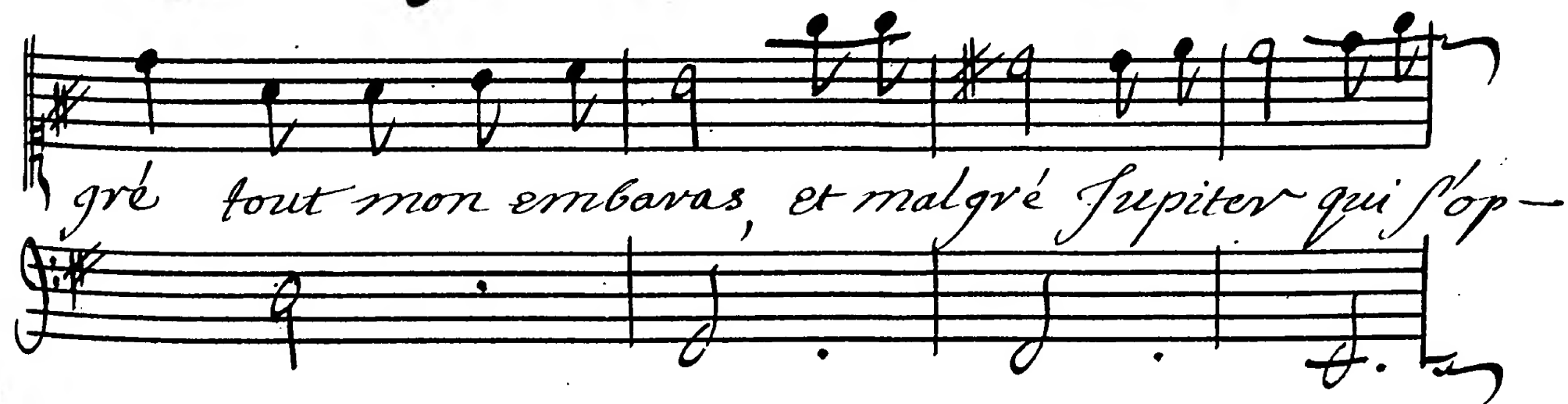
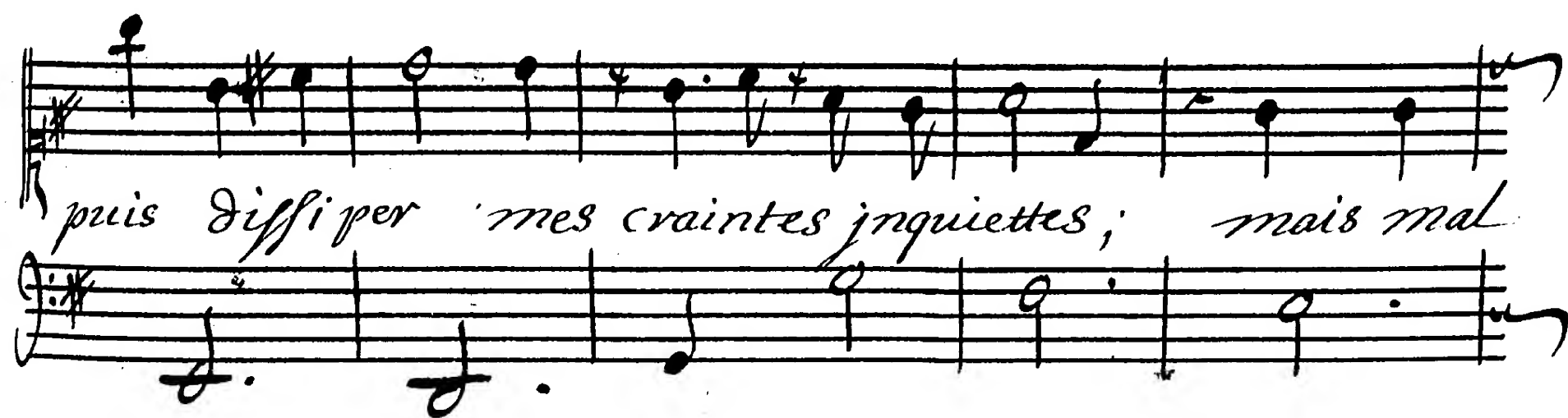
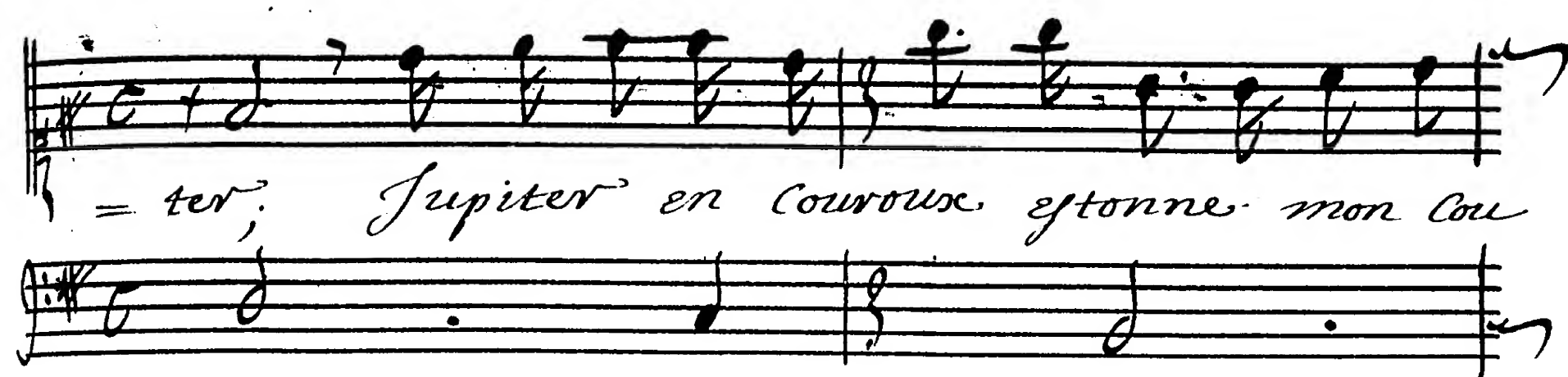
Je re-po-se; je verray tout perir, et j'en se

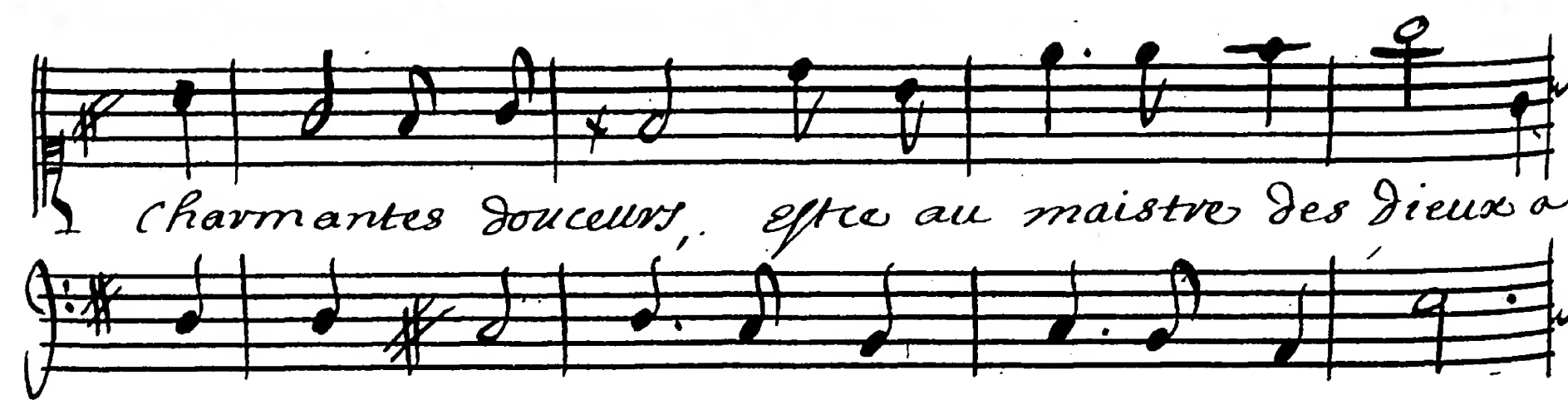
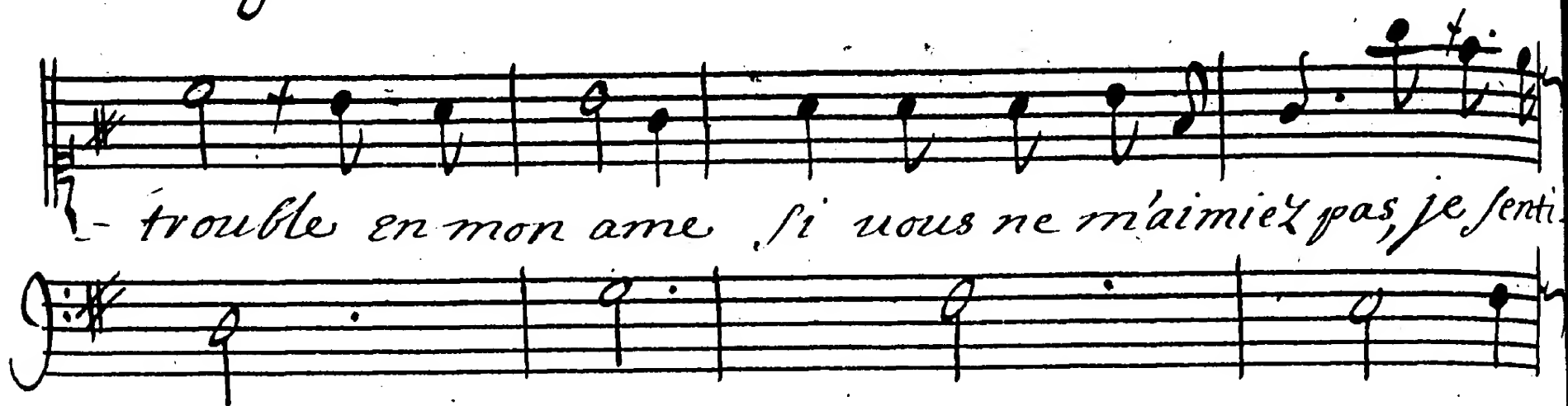
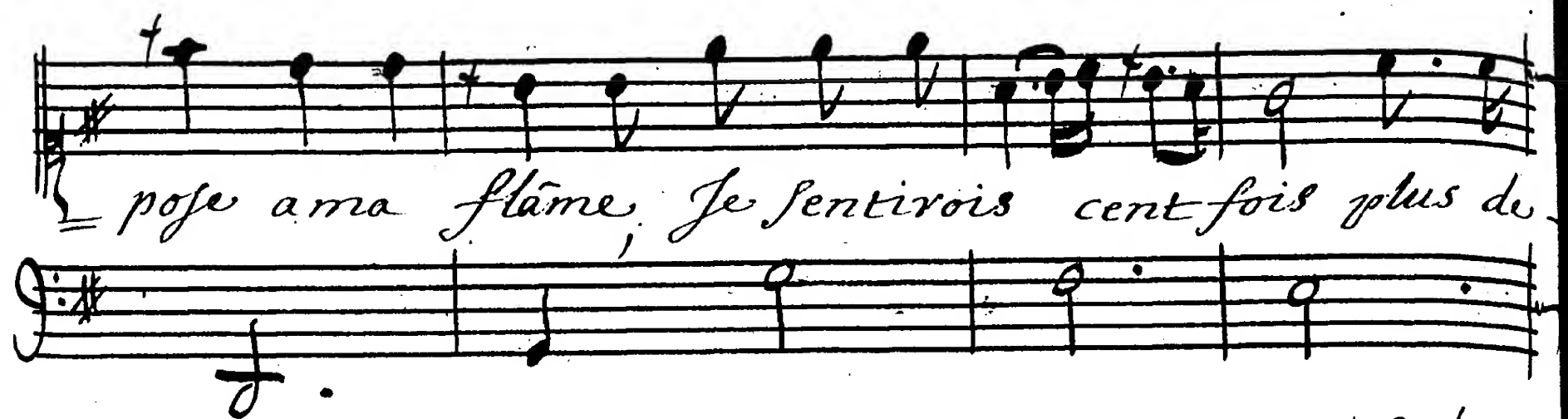
neptune
ray la cause; Dois je souffrir que Jupiter Ja

loux m'en leue un bien si doux, Hastons un bonheur

plein de charmes, L'hymen nous prêtera des armes

ce projet n'a til rien qui puisse vous flâter, Venus





neptune

separer nos coeurs, Rendons eternelle —

ensemble.

Rendons eternelle une ardeur si fidel le,

Rendons eternelle; une ardeur si fidel = le —

B.c.

goutons d'un tendre amour les charmantes douceurs —

Rendons e - ter - nelle, une ardeur si fidelle —

goutons d'un tendre amour les charmantes douceurs,

Rendons eternelle une ardeur si fidel =

estce au Maistre des Dieux, estce au Maistre des
- le, goutons d'un tendre amour Les Charmantes dou

Dieux a separer nos coeurs, estce au maistre des
- coeurs; estce au maistre des Dieux a sepa-

Dieux a separer nos coeurs, estce au Maistre des
- ver a separer nos Coeurs, estce au Maistre des

Dieux a separer nos Coeurs; Preparons a l'hy-
- Dieux a separer nos Coeurs;

neptune
 men un pompeux sacrifice, Junon nous fera pro-

= pice Jupiter lui paroit charmé de vos ap-

Venus
 = pas, o Ciel je vais suivre vos pas;
Venus
Vulcain.

Violons

Violons

Vulcain

Avec trop de mépris vous rejettez l'hommage d'un

coeur pénétré de vos coups, vous recevez des vœux qui vous —

Semblent plus doux, & n'autre a sur moy l'avantage,

VERS

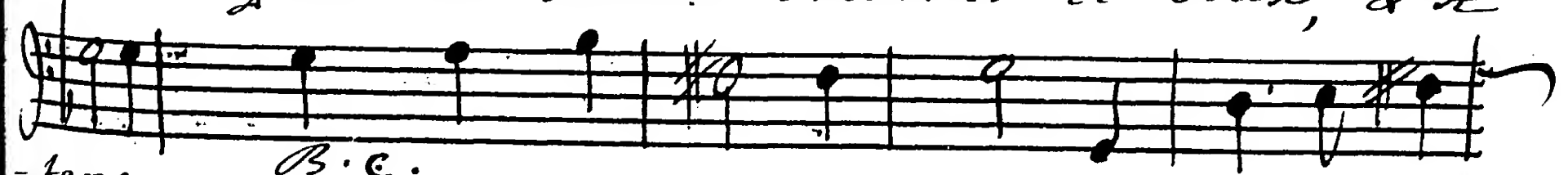
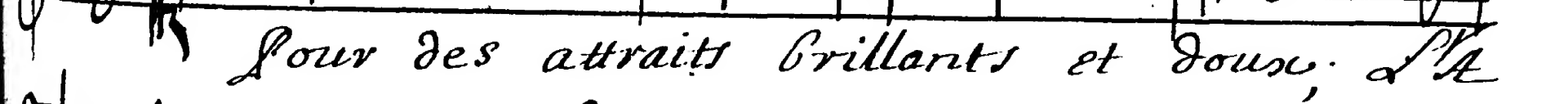
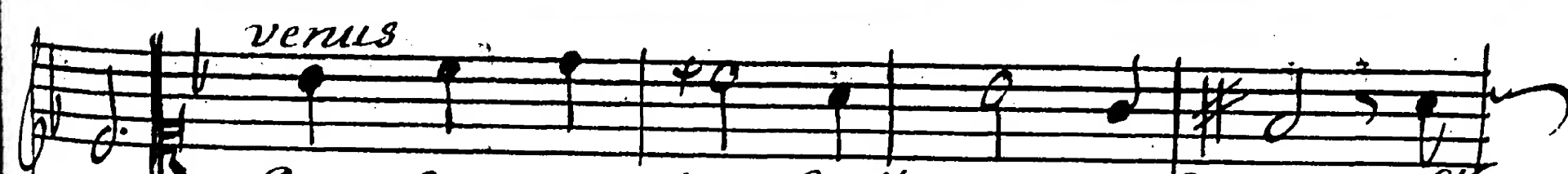
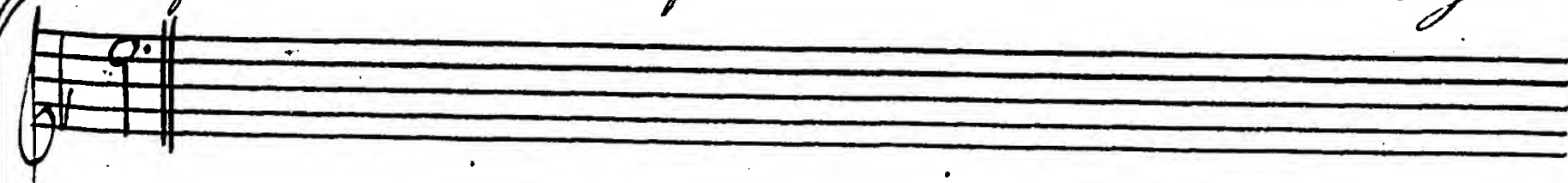
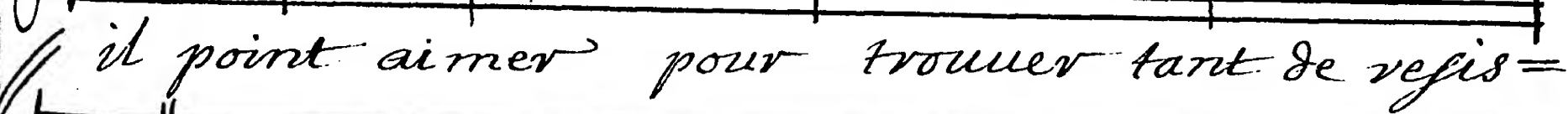
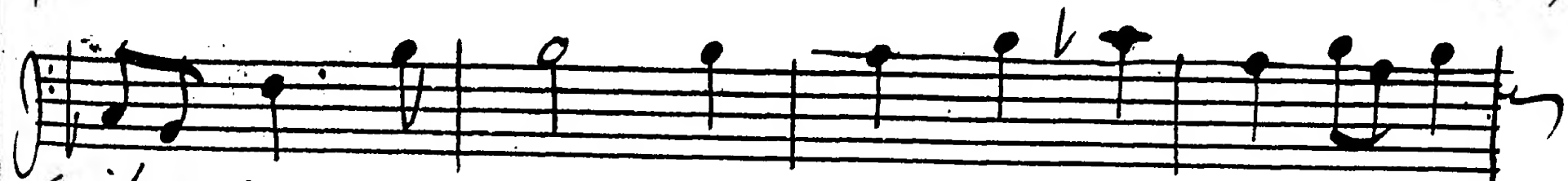
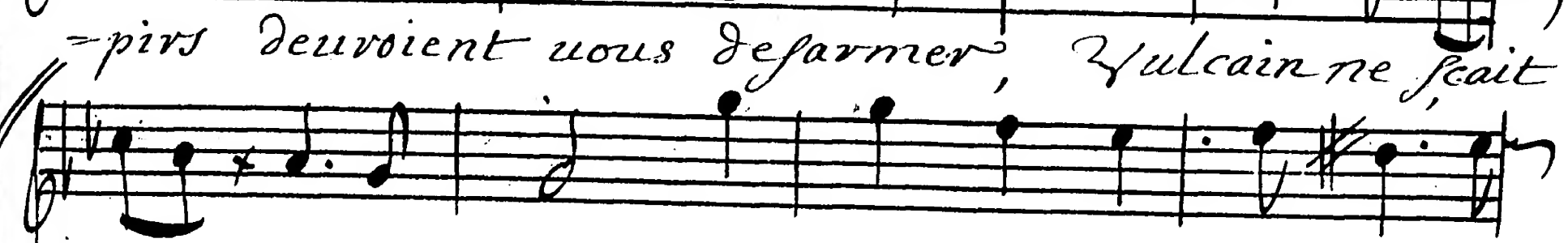
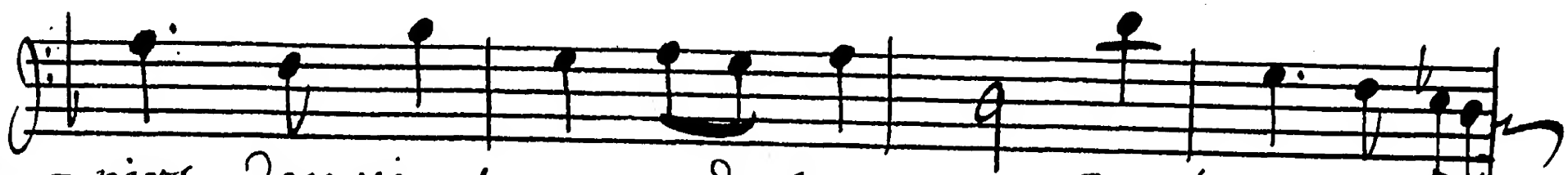
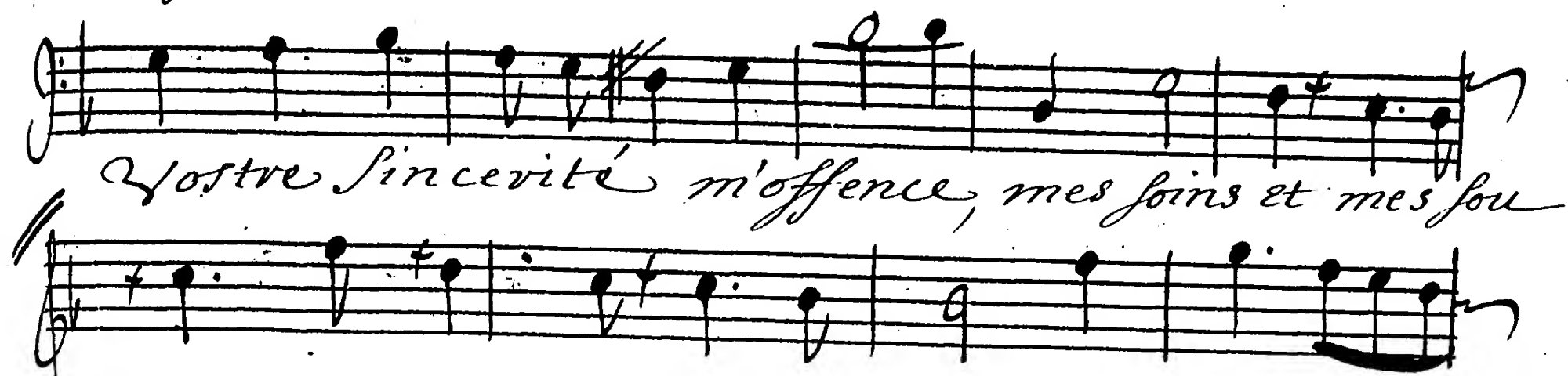
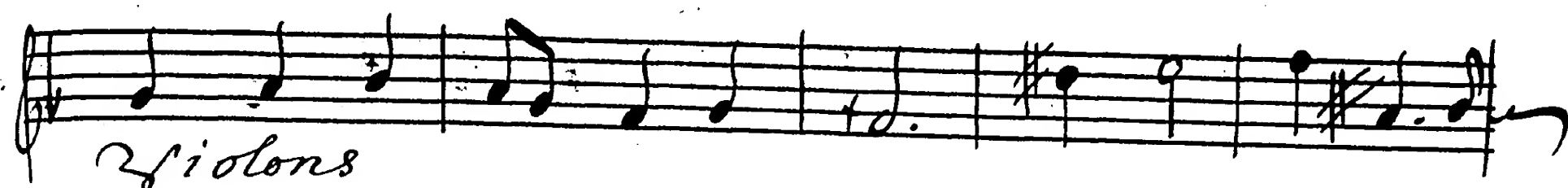
Vulcain doit il être abusé, est ce avec luy que

l'on doit feindre, se seroit il payé d'un amour

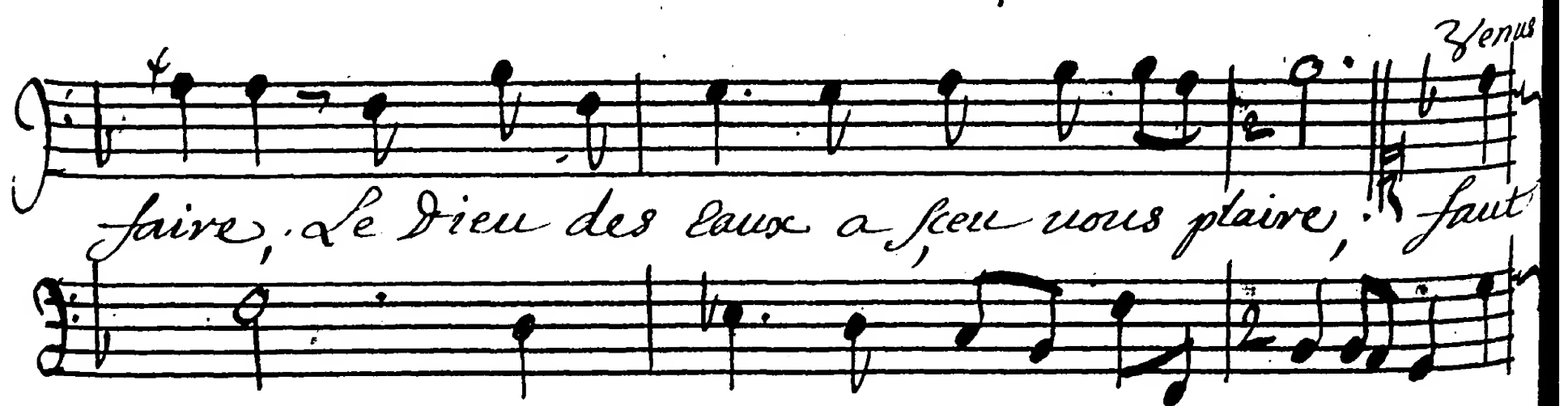
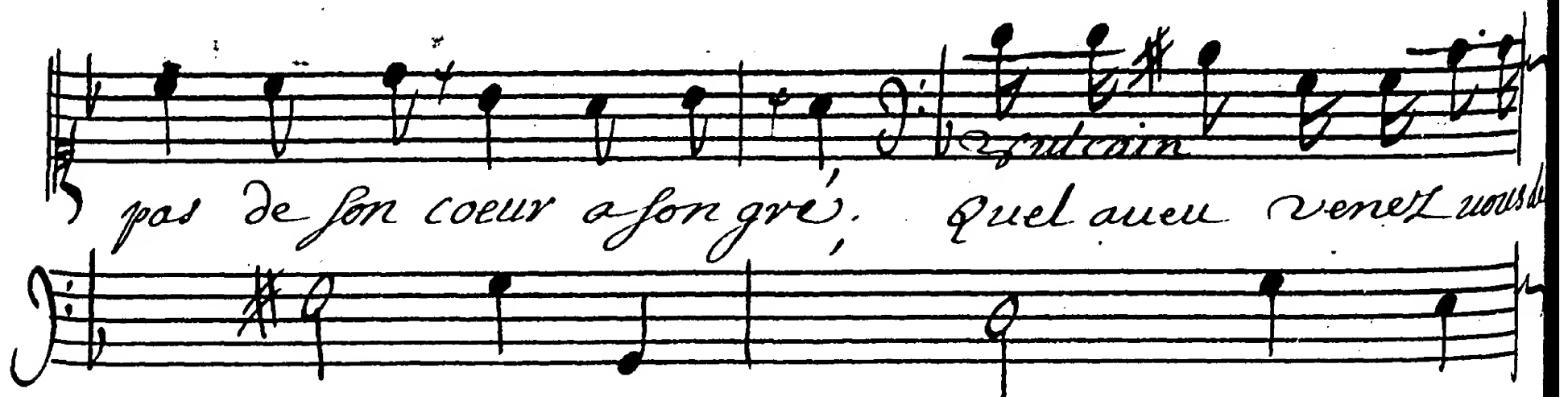
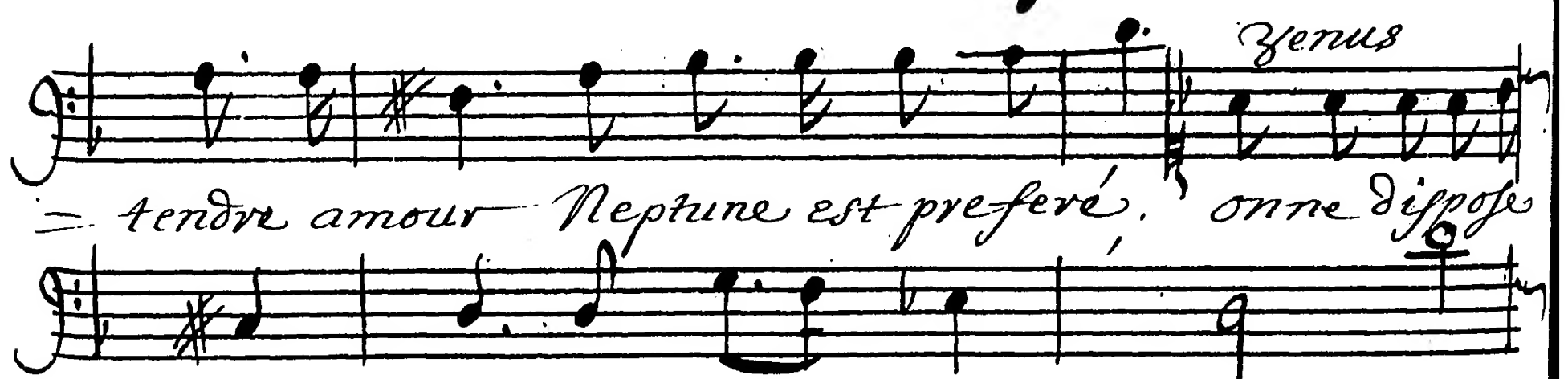
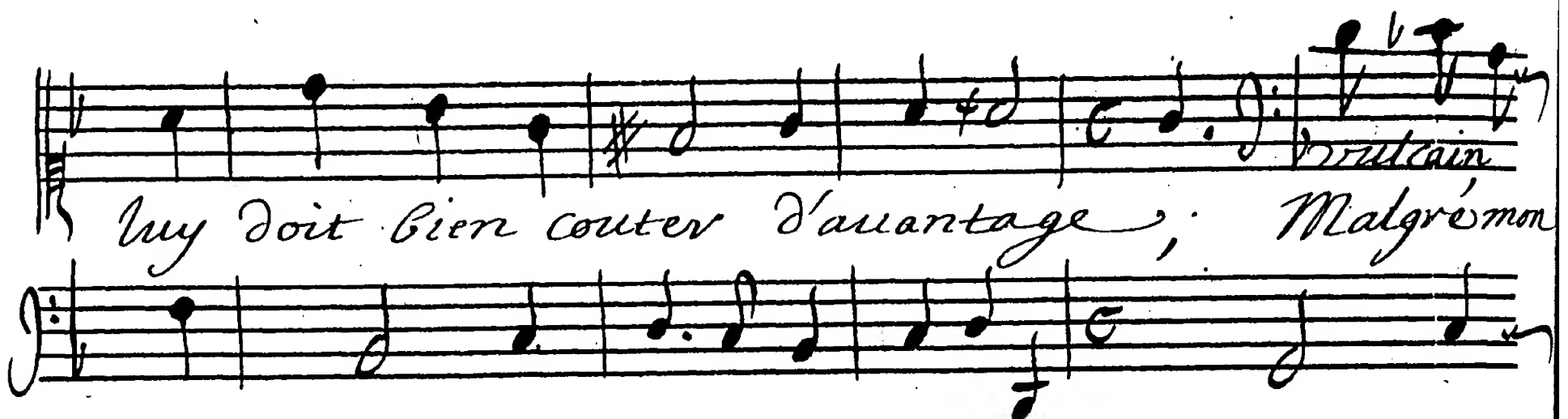
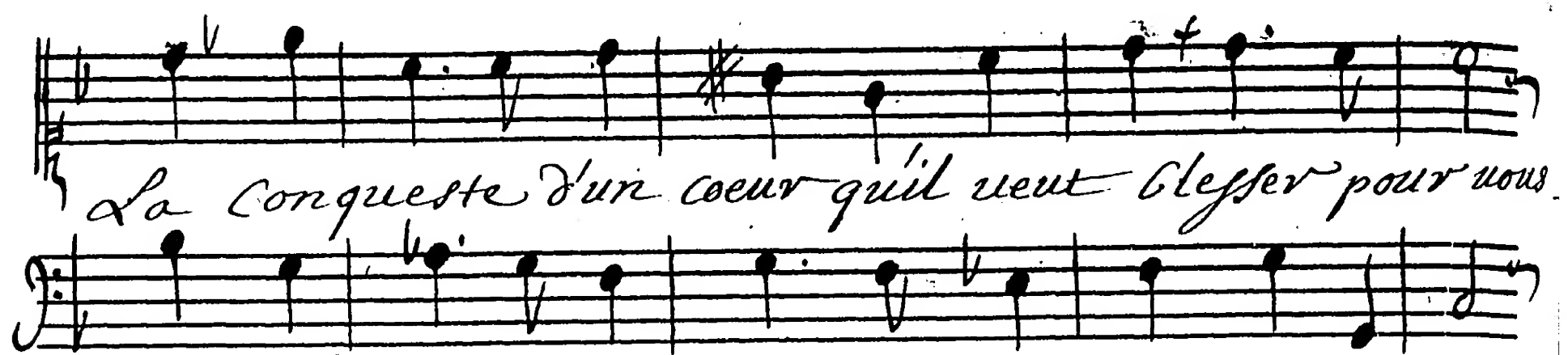
Vulcain

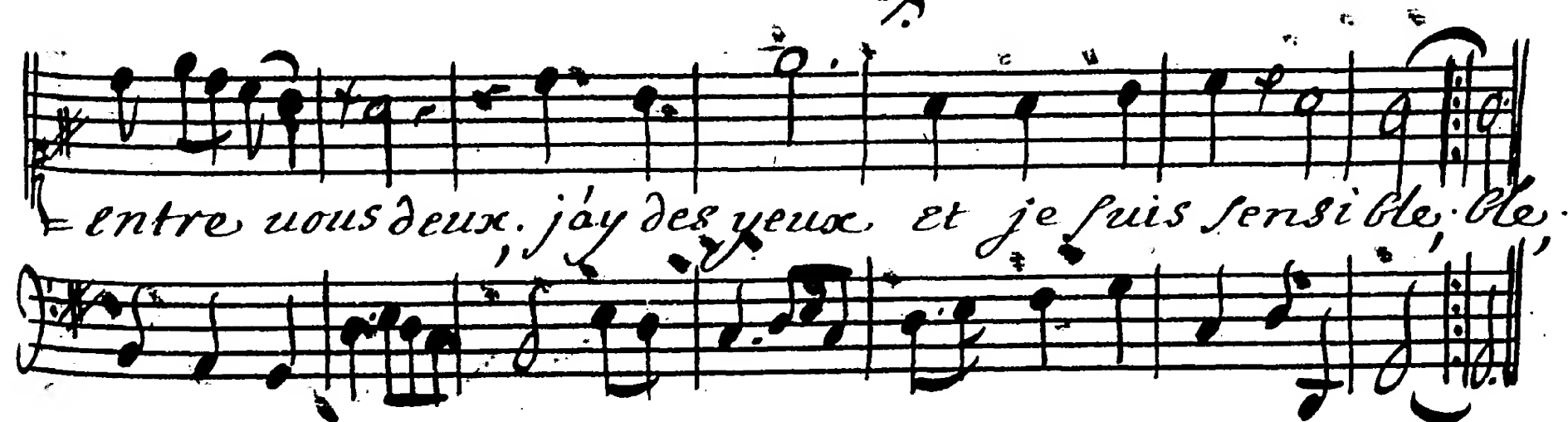
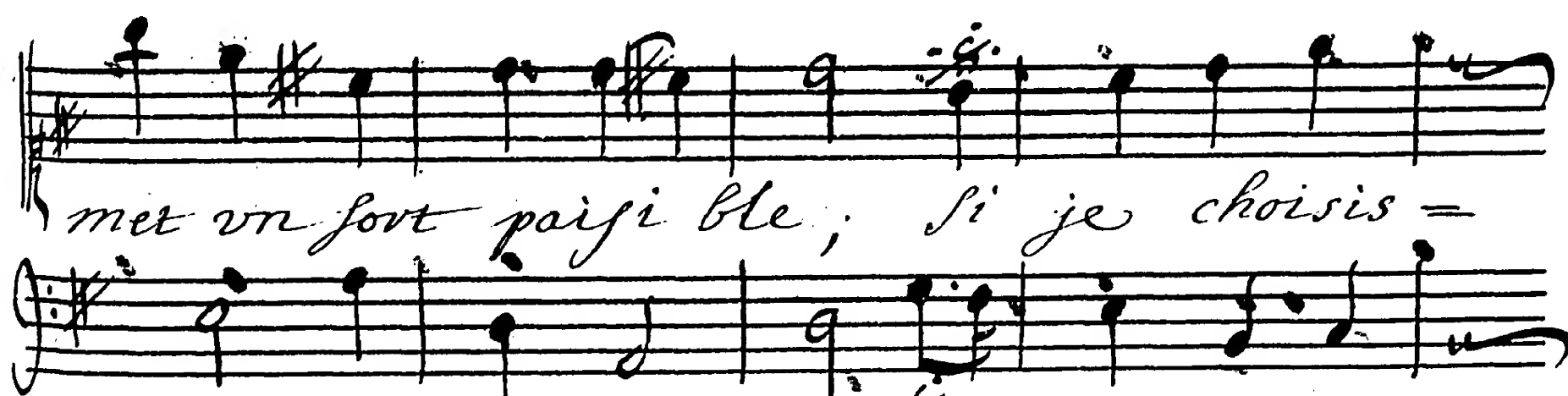
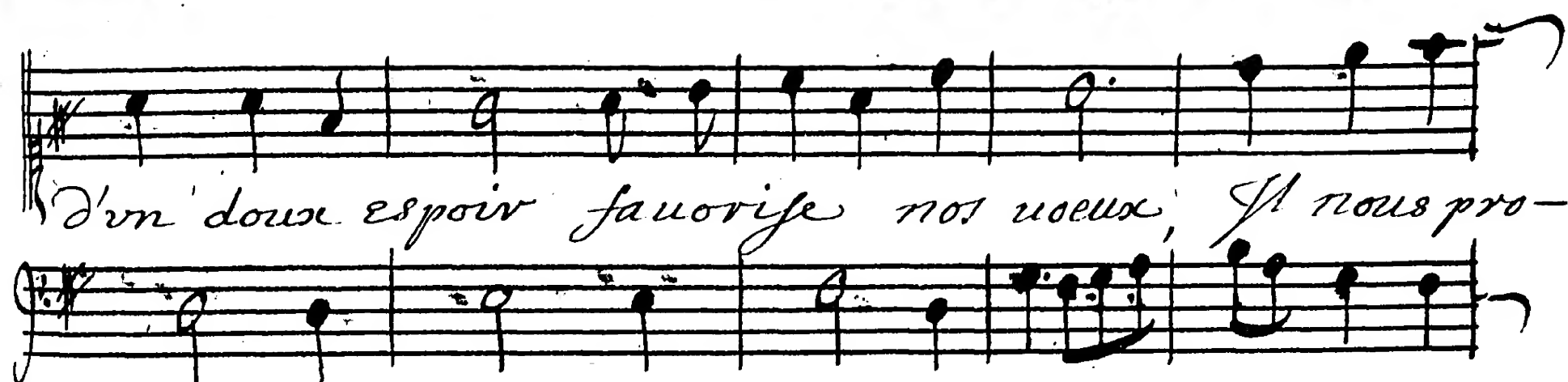
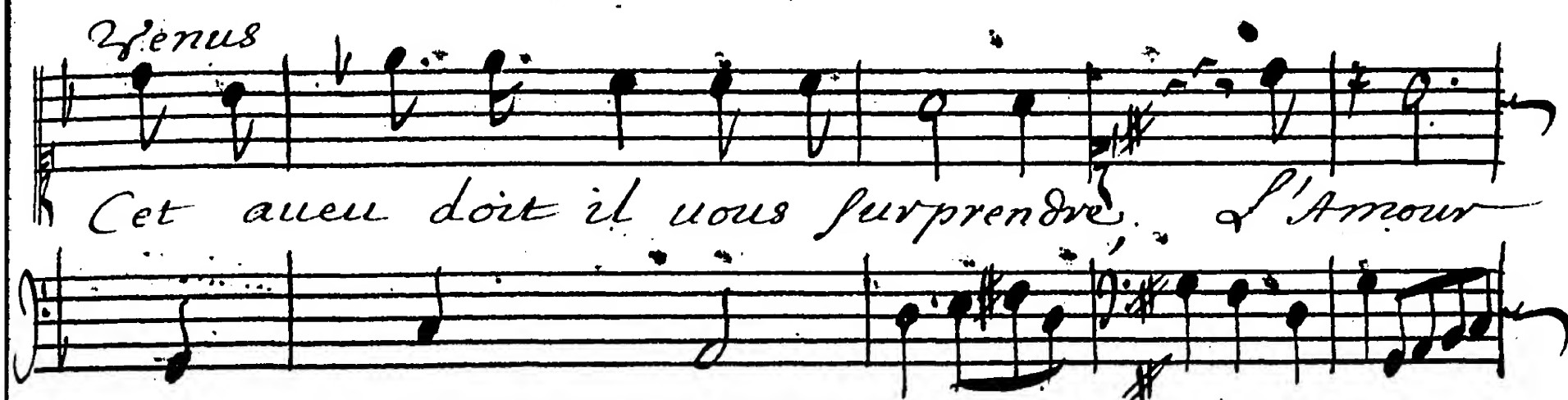
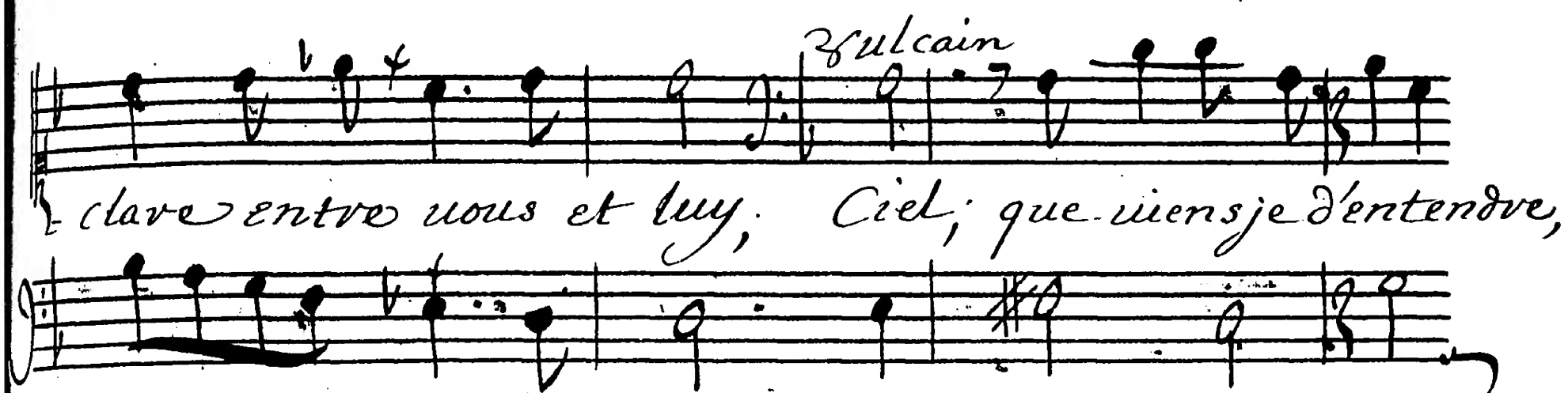
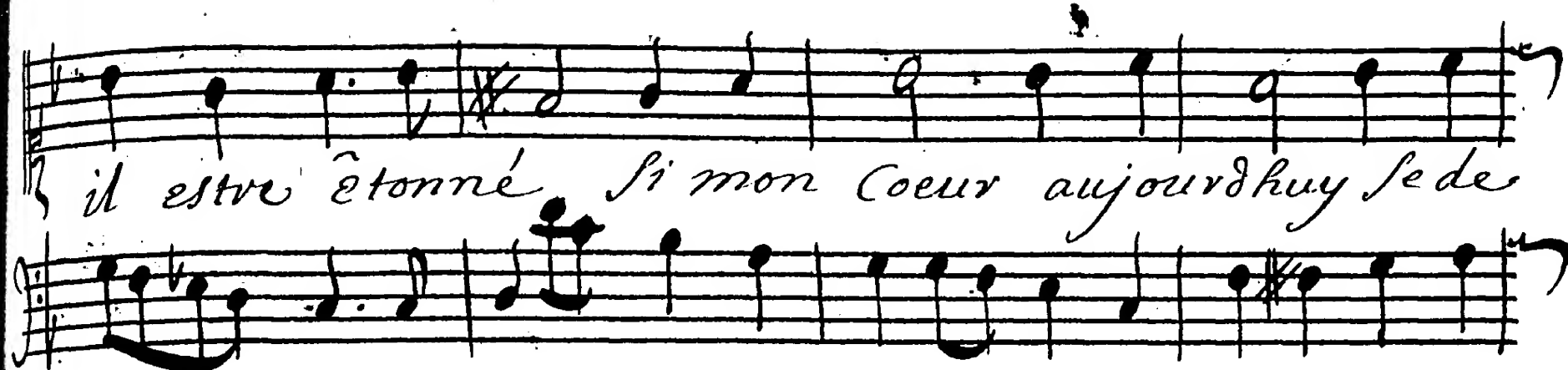
deguisé, J'ay toujours sujet de me plaindre

et je ne suis point fait pour estre méprisé,



-tance, B. C.





Vulcain

Devez vous m'accabler d'un rigoureux tourment

= quand je vous aime constamment, Un amant qui

désespéré doit se tirer d'affaire par un dépit

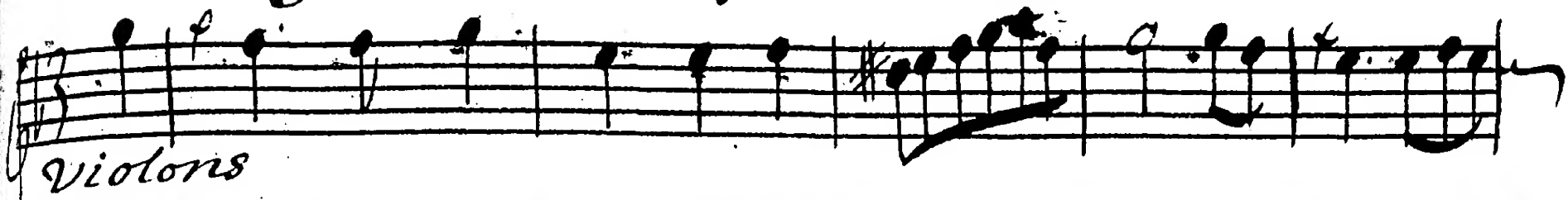
= éclatant, quand on aime sans espérance, l'a

mour dispense d'être constant, quand on aime ;

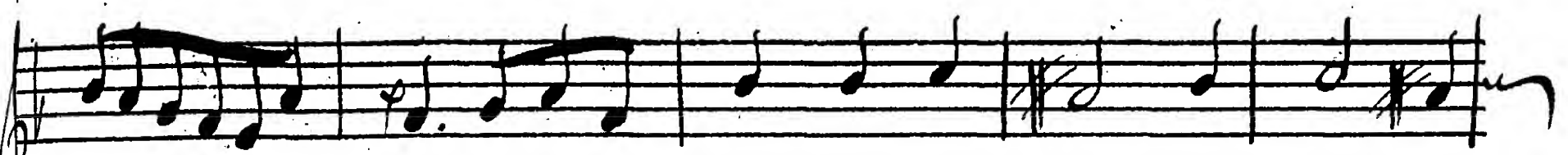
Sans espérance L'amour dispense d'être constant tant

Scene 6.^e Vulcain seul

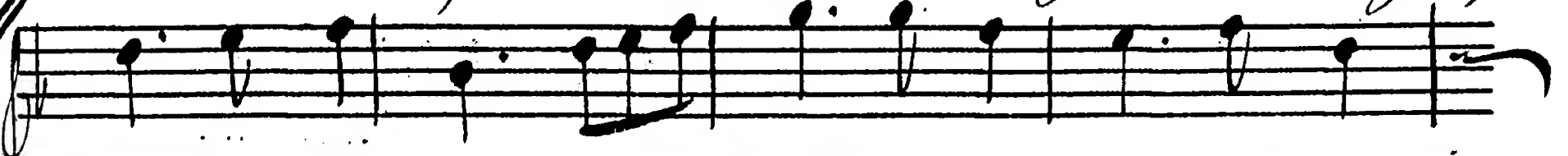
22



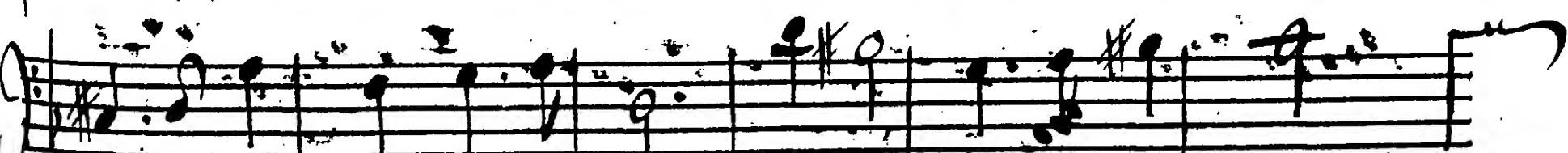
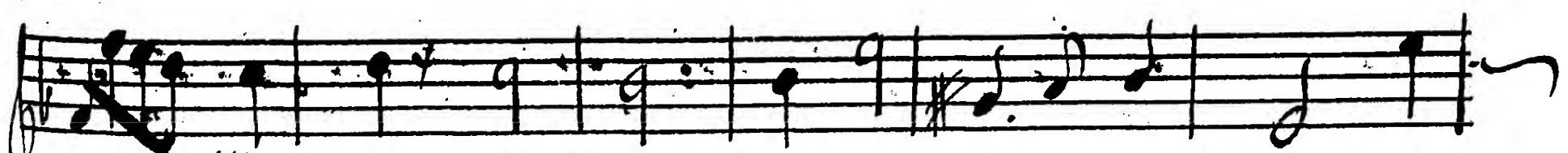
Songons a uanger cet outrage, quel mēpris fait



elle eclatter, mon amour se transforme en rage;



Je ne veux ecouter que les noires fu



-veurs qui viennent m'agiter, Vangez Reyne des Cieux —

Handwritten musical score with lyrics:

Y'avez cette injustice, ne m'avez vo^s donné le jour que

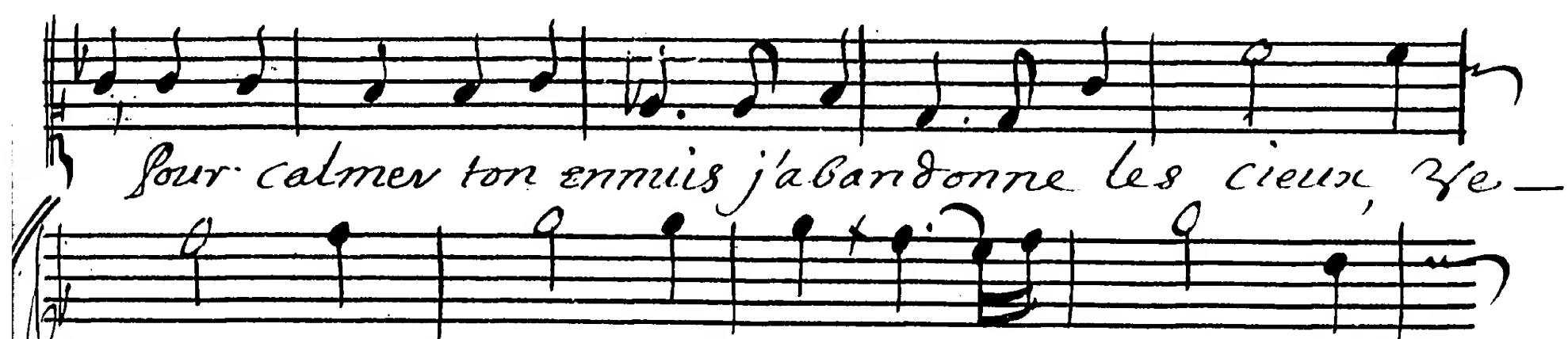
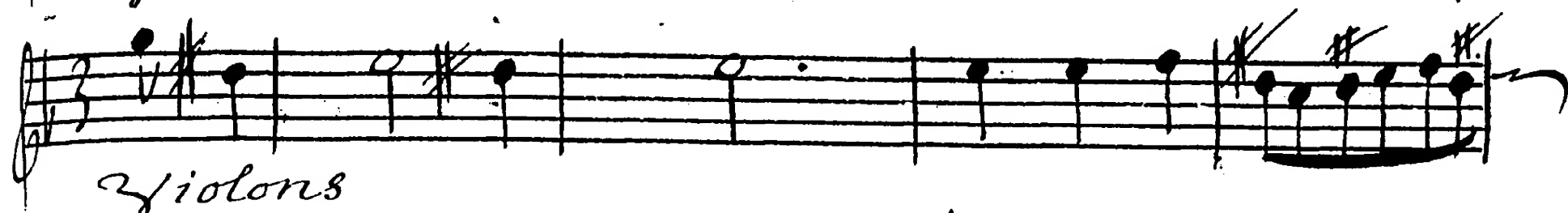
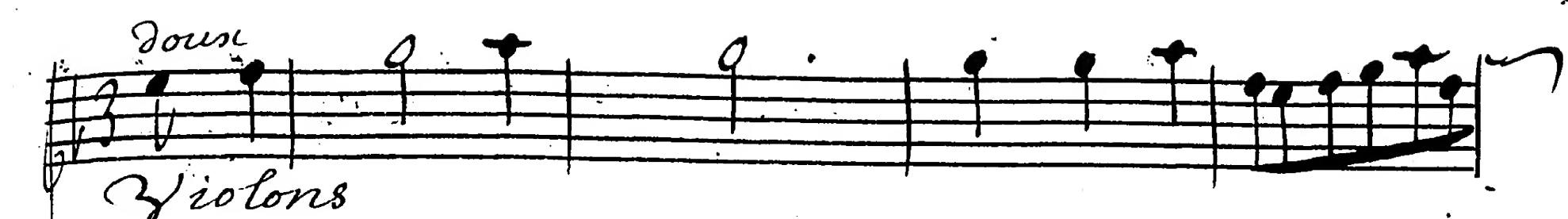
pour m'exposer au supplice d'un malheureux amour?

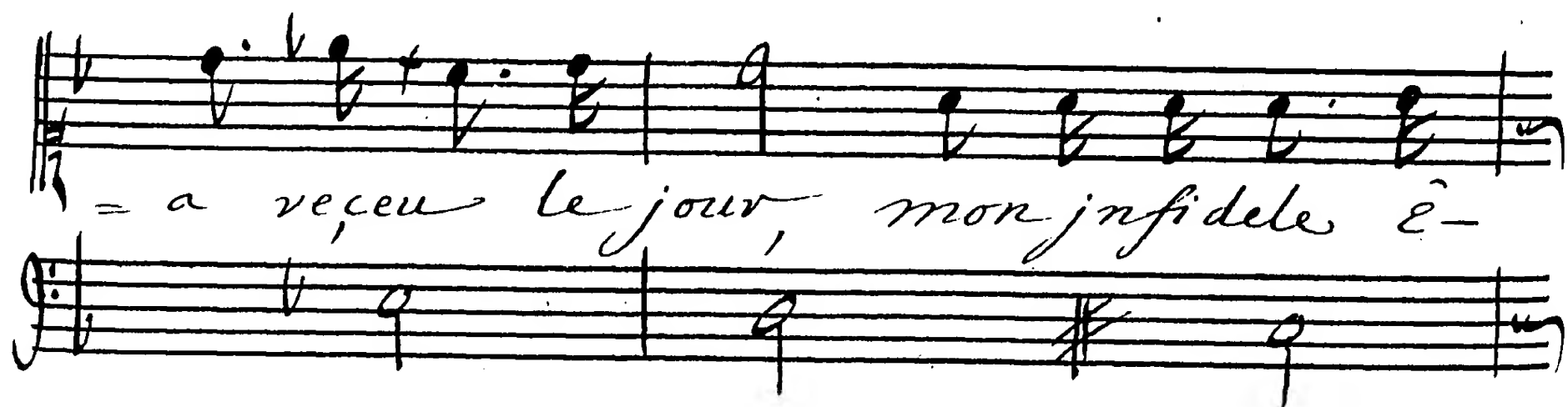
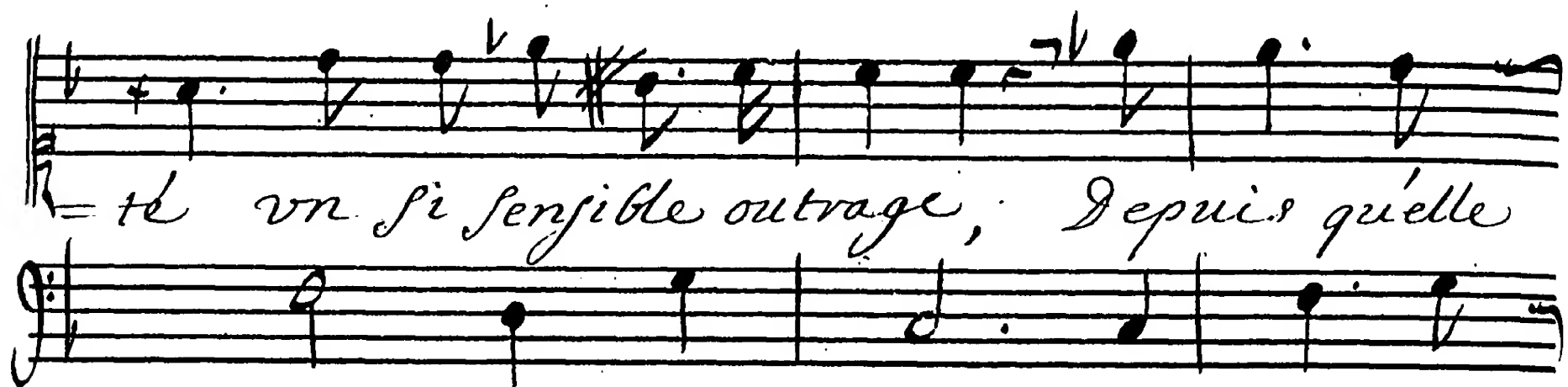
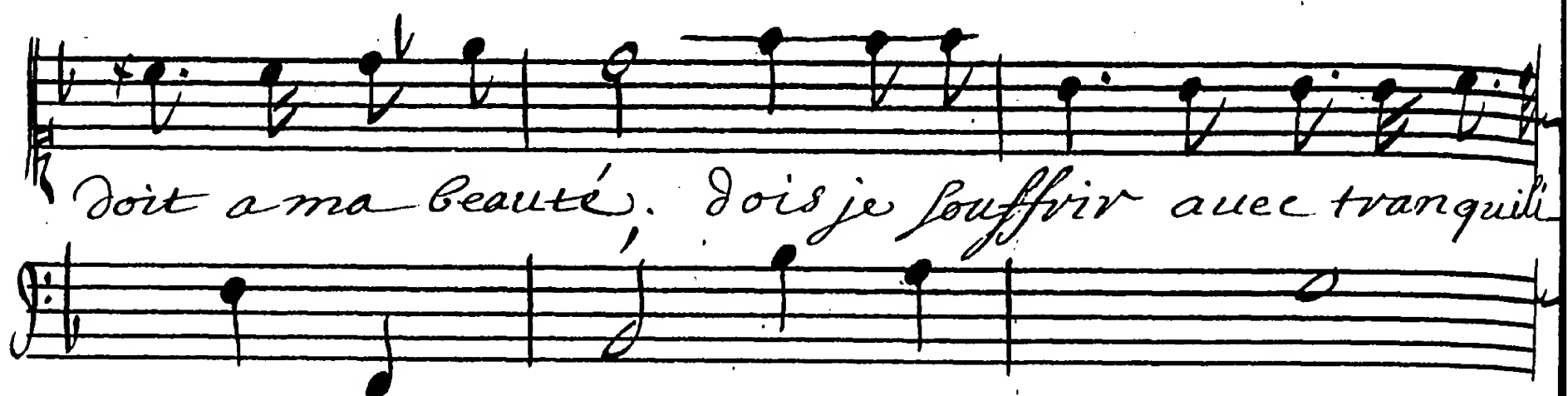
Scène 7^e: Junon Vulcain

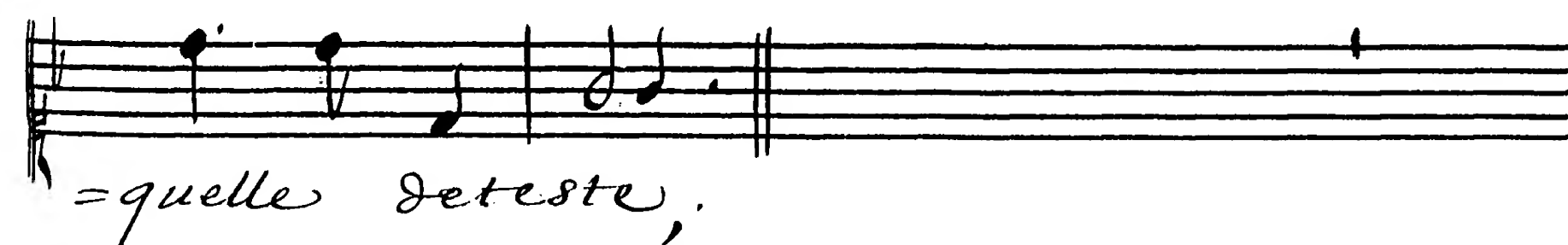
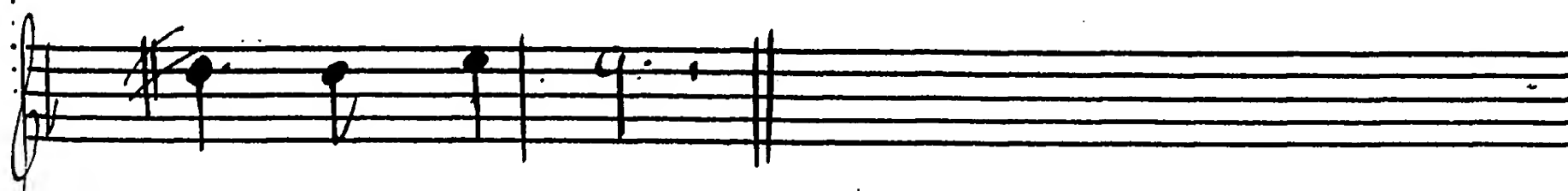
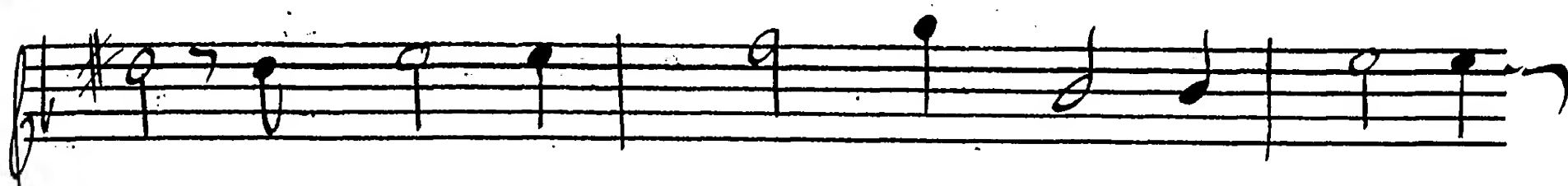
Handwritten musical score with lyrics:

Fort

Prelude,

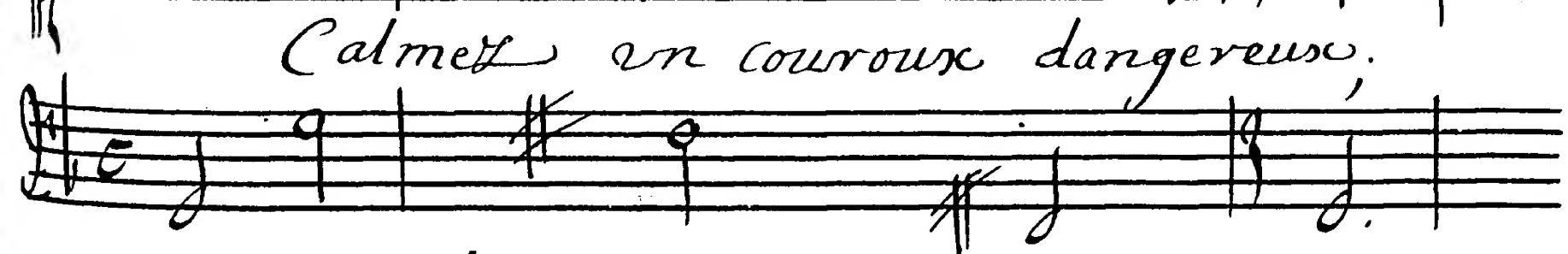






Scene 8^e Neptune Venus.

Venus





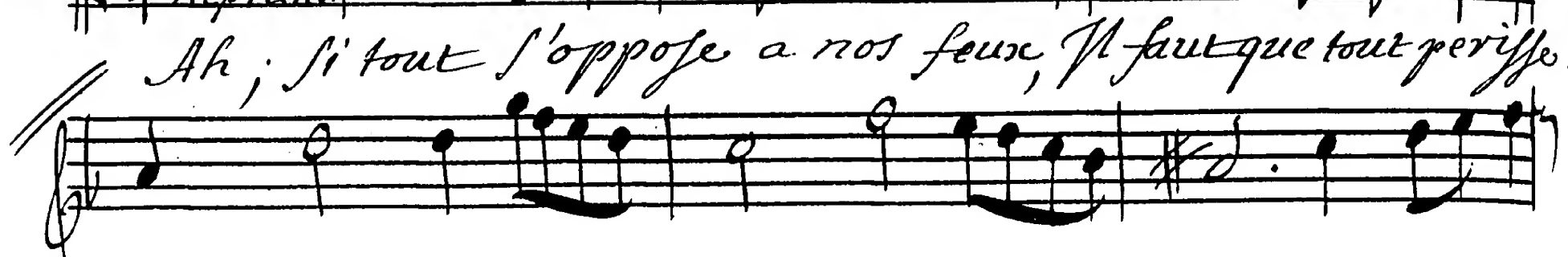
violons



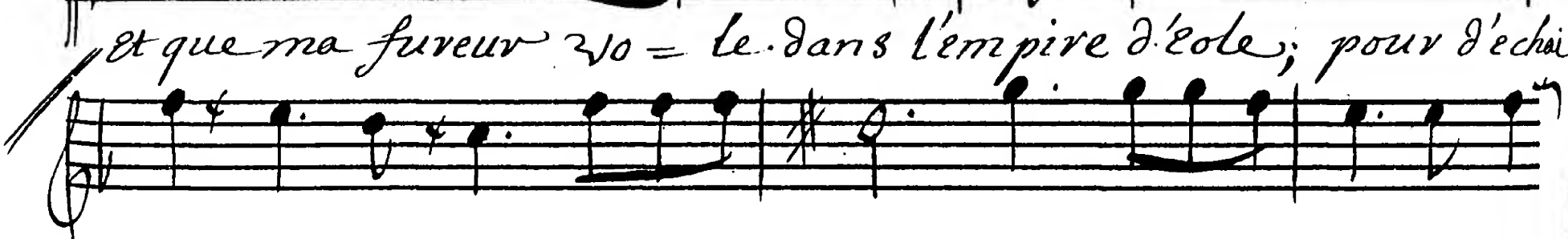

violons



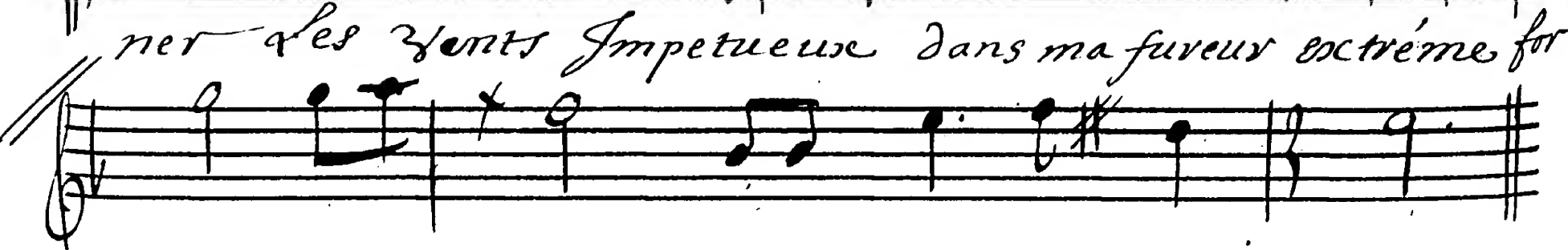
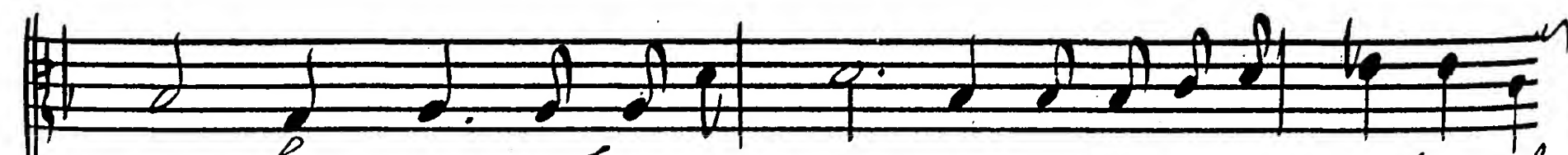
Neptune



Ah ; si tout s'oppose a nos vœux, Il faut que tout perisse.



et que ma fureur vole dans l'empire d'Eole ; pour d'éclair



ner des vents Impetueux dans ma fureur extrême for



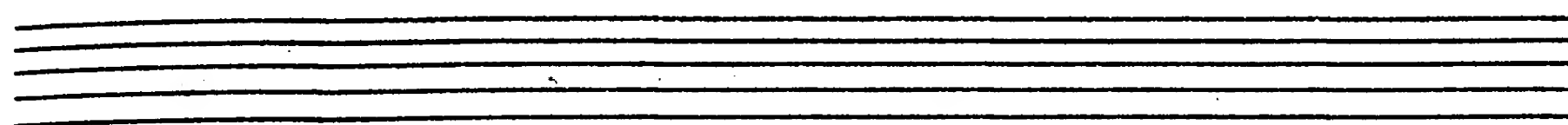
cons Jupiter même a répondre a nos vœux ;

graceusement

Je quitte a regret ce que j'aime, Mais —

que ne fait on point pour devenir heureux,

Scene



Venus seule

Que je payeray cher les transports que Nep—

violons

tune, fait éclater en ma faveur, le souverain

Dieux s'oppose à son bonheur, les mortels vont bien

This is a handwritten musical score on a single page. It features ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in French and are interspersed between the staves. The first staff begins with the word 'tune', followed by 'fait éclater en ma faveur, le souverain'. The second staff continues the melody. The third staff begins with 'Dieux s'oppose à son bonheur, les mortels vont bien'. The fourth staff continues the melody. The fifth staff begins with 'Dieux s'oppose à son bonheur, les mortels vont bien'. The sixth staff continues the melody. The seventh staff begins with 'Dieux s'oppose à son bonheur, les mortels vont bien'. The eighth staff continues the melody. The ninth staff begins with 'Dieux s'oppose à son bonheur, les mortels vont bien'. The tenth staff continues the melody. The handwriting is in a cursive style, and the ink is dark.

tost d'une plainte commune, de leurs communs mal

heurs deplorer la grandeur. Je ver=

The image shows a handwritten musical score on ten staves. The first staff contains the lyrics 'tost d'une plainte commune, de leurs communs mal'. The sixth staff contains the lyrics 'heurs deplorer la grandeur. Je ver='. The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The staves are connected by a single line, and the notes are written in black ink on aged paper.

Handwritten musical score on a single page. The score consists of 14 staves. The first staff contains the lyrics "ray l'univers plein de trouble et d'horreur accu". The second staff contains the lyrics "Ser de son infortune; l'amour qui regne dans mon". The music is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and slightly discolored.

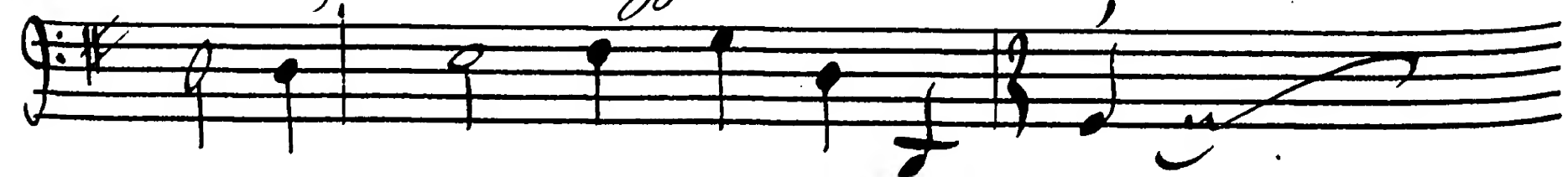
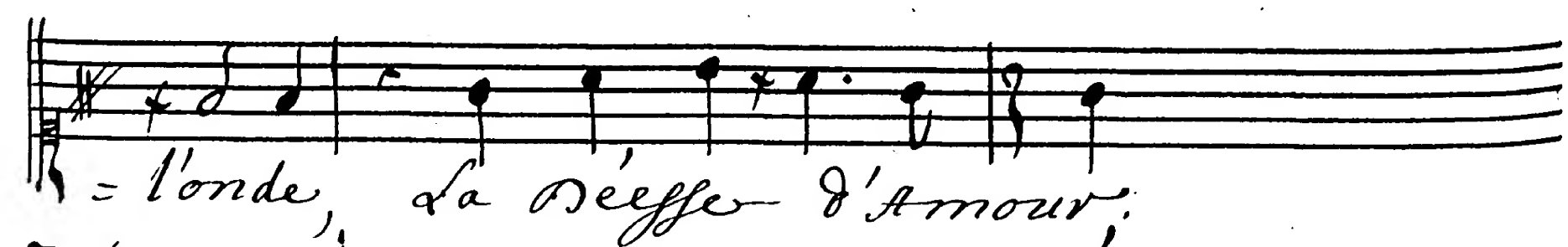
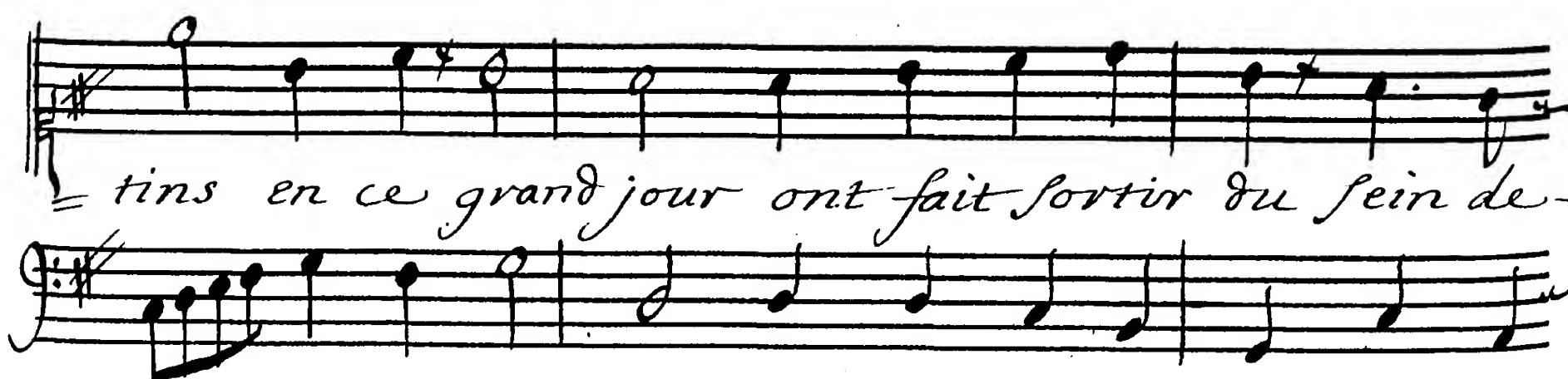
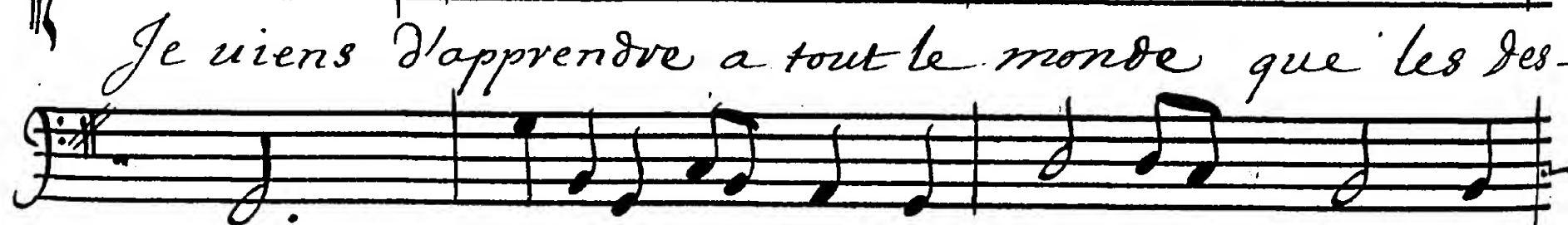
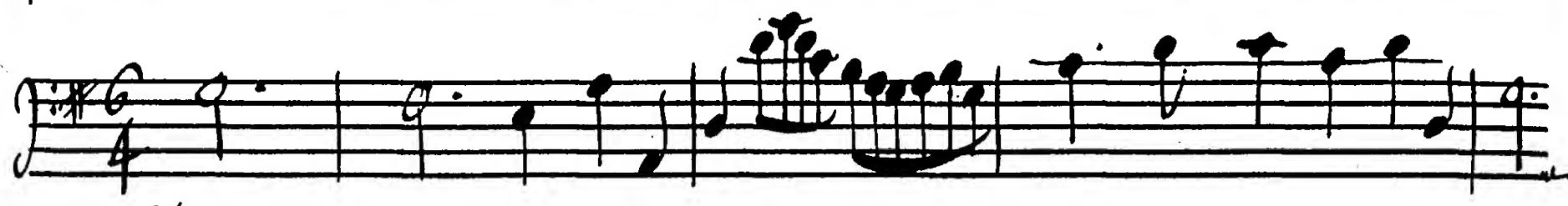
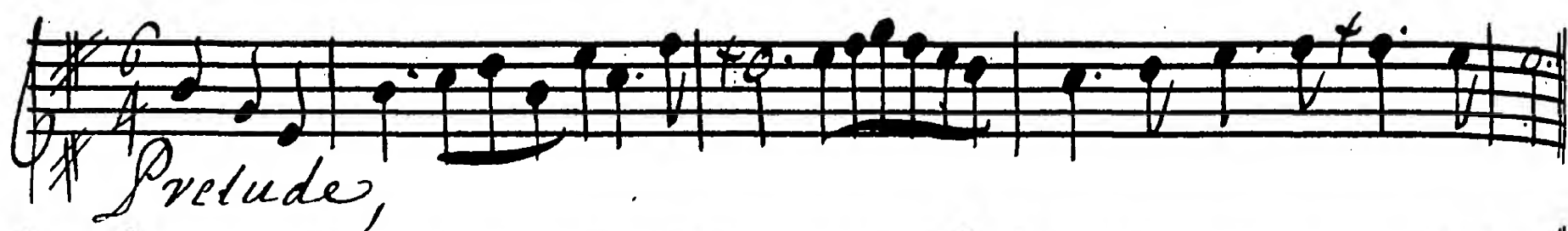
ray l'univers plein de trouble et d'horreur accu

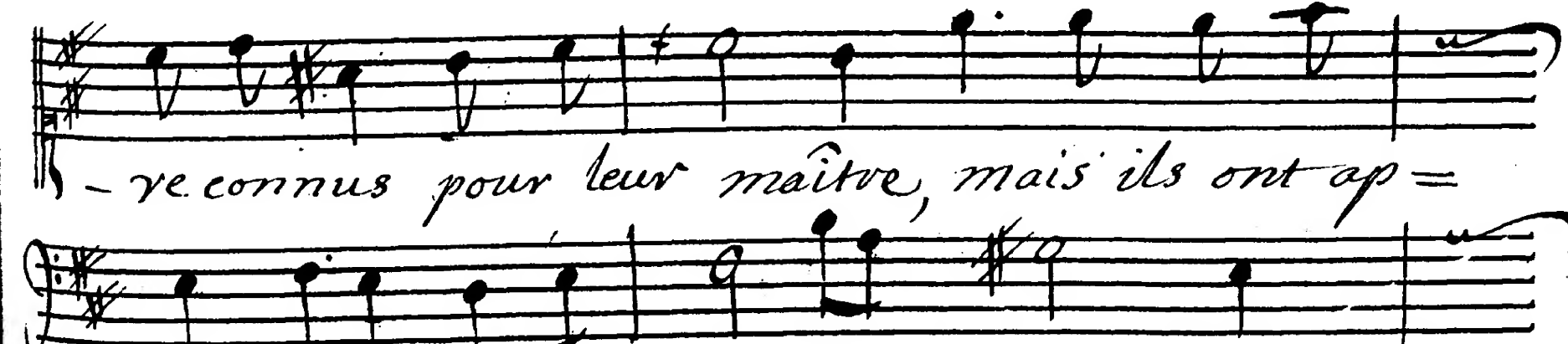
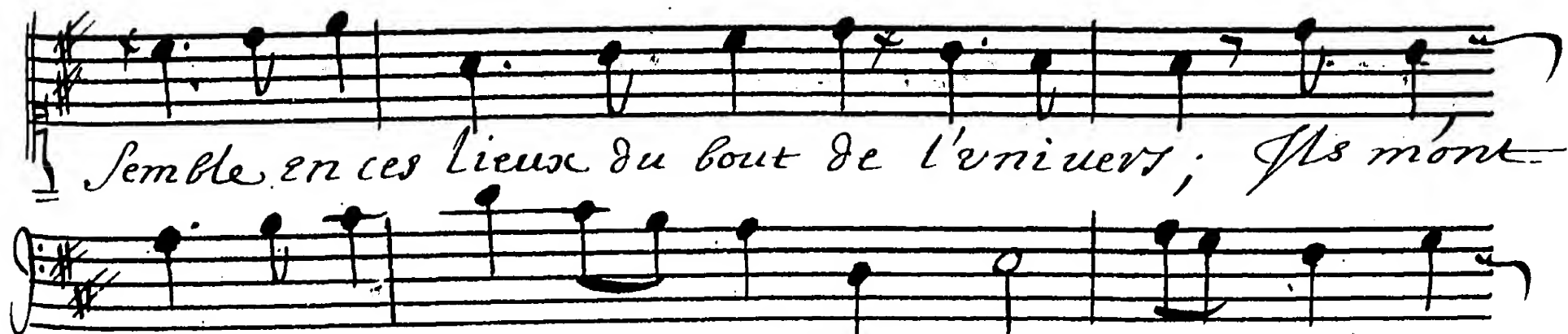
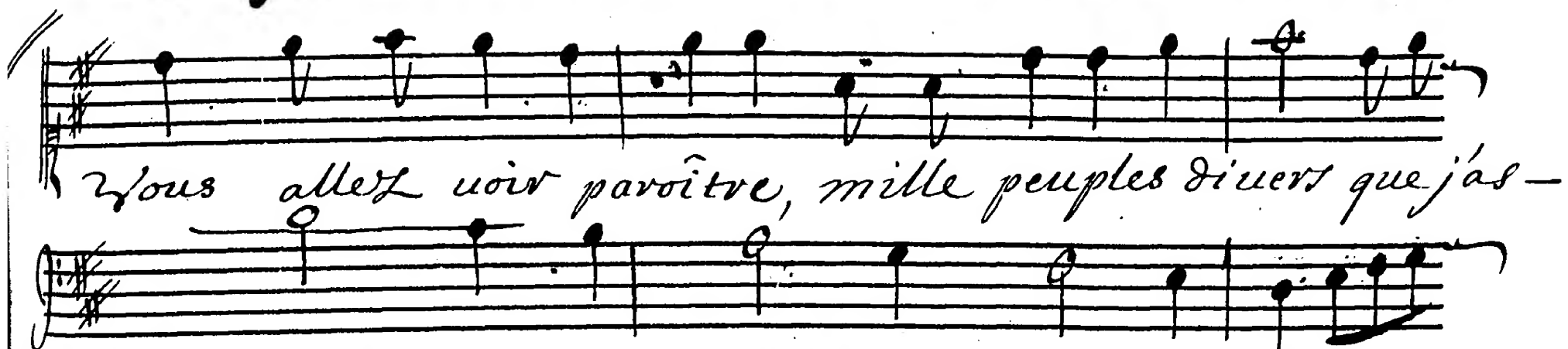
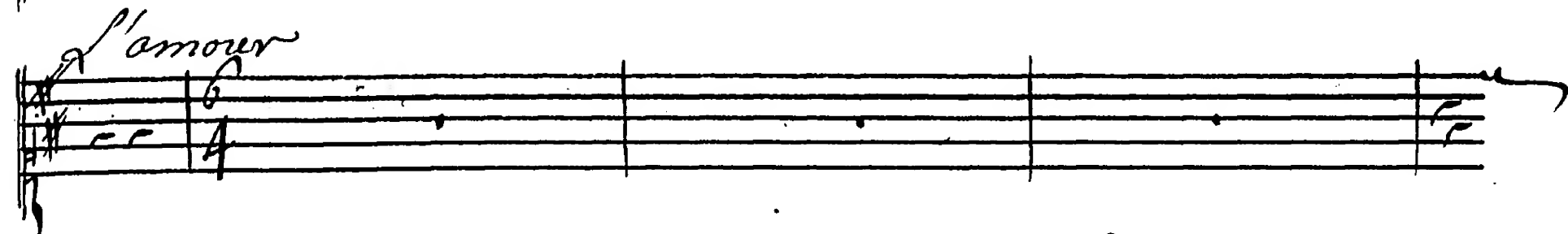
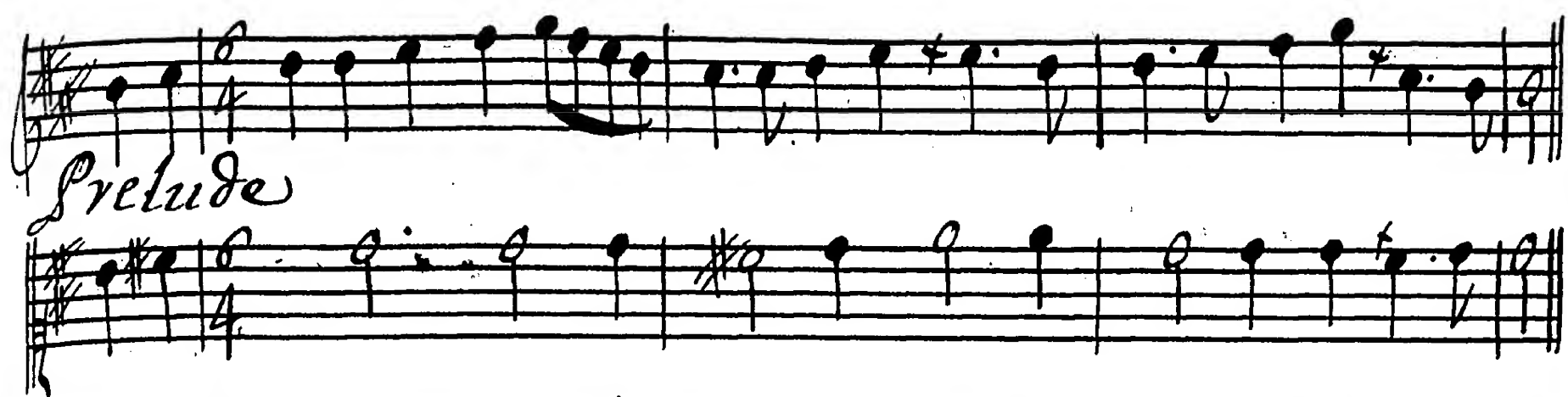
Ser de son infortune; l'amour qui regne dans mon

cœur, que je payeray cher les transports que Nep—

tune fait éclater en ma faveur,

Scène 10^o Vénus et L'Amour





- pris par ma voix que je suis soumis a vos loix;

Scene II^e.

Marche.

hautbois

hautbois.

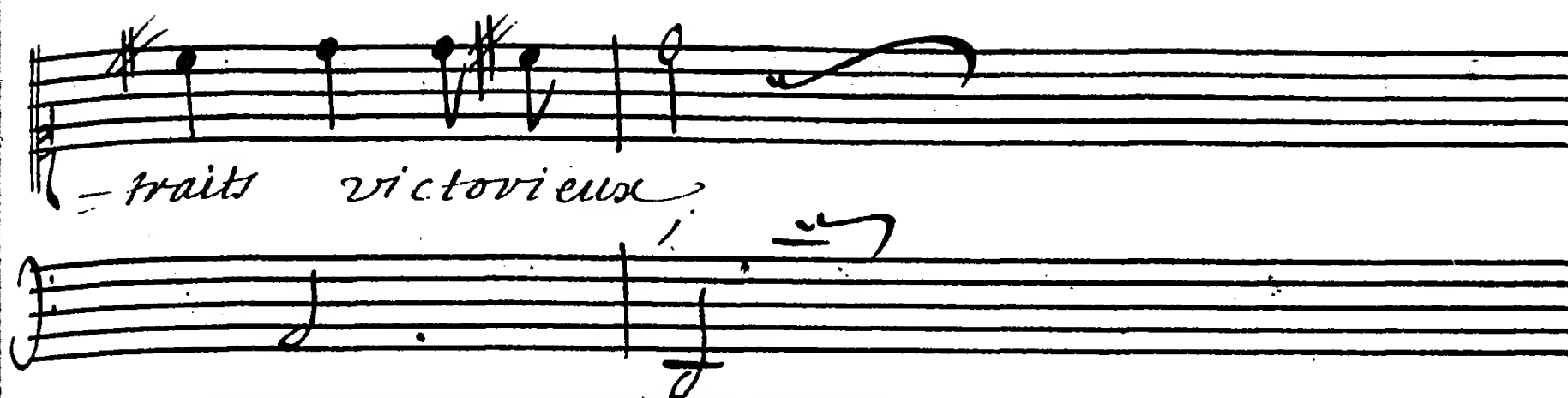
violons

This page contains a handwritten musical score for ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first two staves are marked with the dynamic *hautb.* (forte). The third staff begins with a downward bow or breath mark. The fourth staff contains a slur over a group of notes. The fifth staff features a fermata over a note. The sixth staff has a slur under a group of notes. The seventh staff is mostly empty, with only a few notes. The eighth staff is also mostly empty. The ninth staff contains a few notes. The tenth staff is empty. The manuscript is written in dark ink on aged paper.

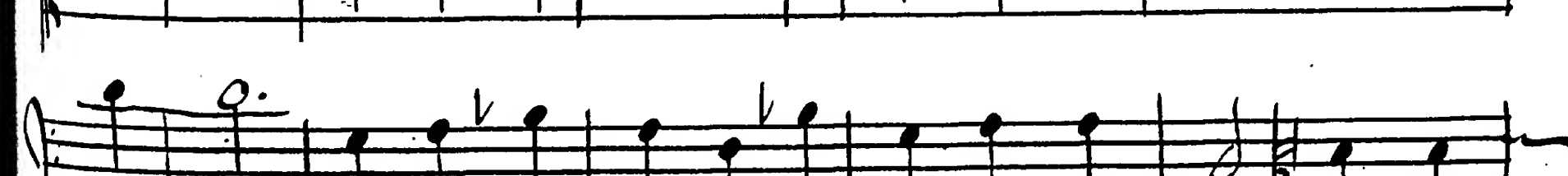
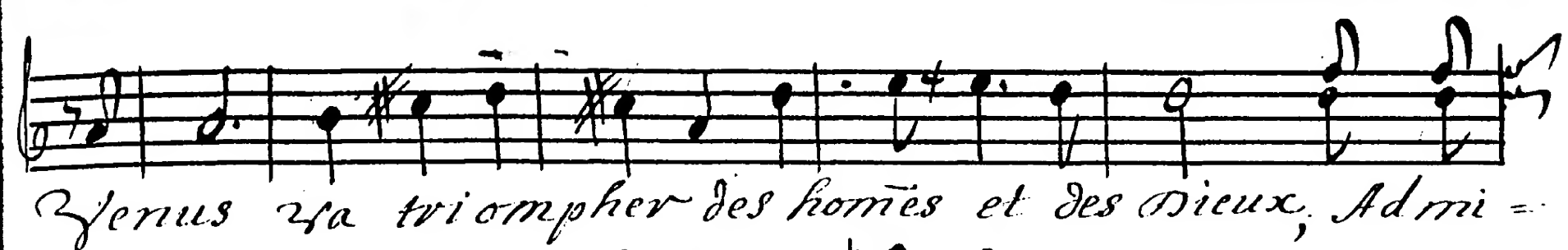


L'Amour

Venus a triompher des hommes et des dieux, admi-
rons son pouvoir, célébrons la victoi-re, d'a-
mour se voit comblé de gloire; par ses at-

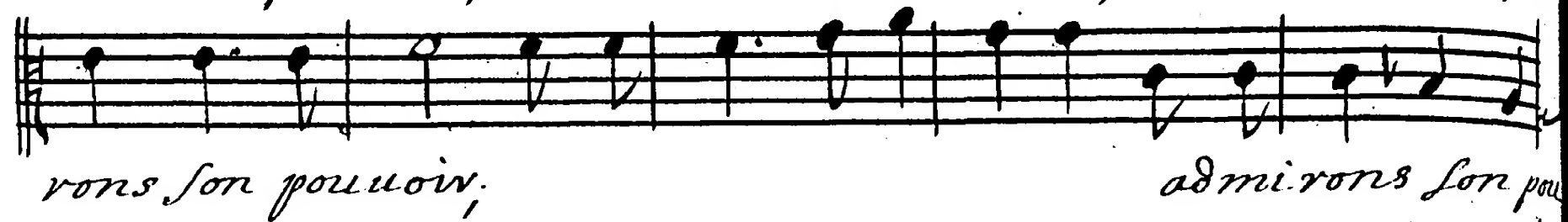


Chœur






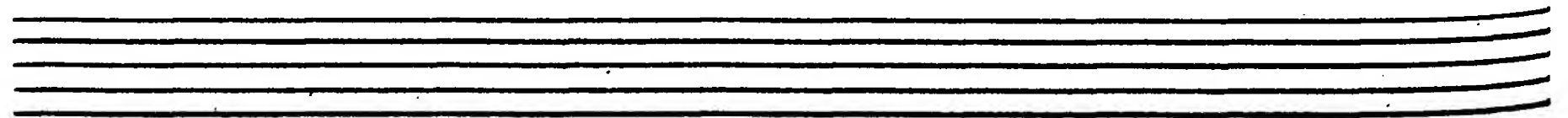
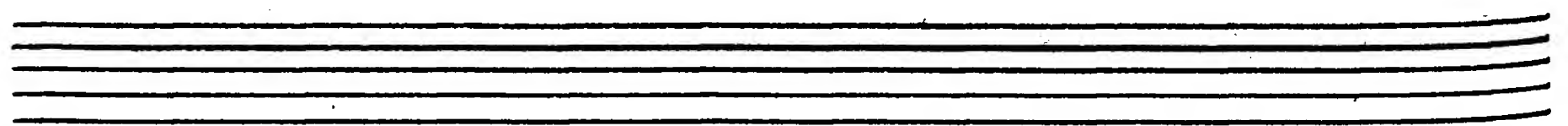
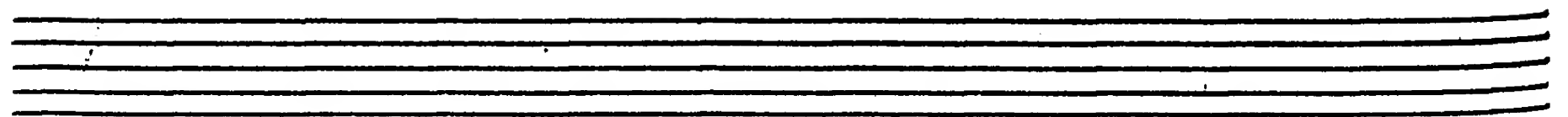
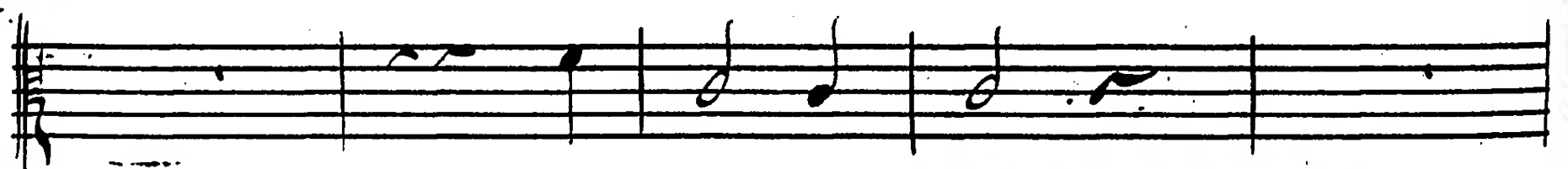
=rons son pouvoir, Celebrons la victoire, admirons son pou



rons son pouvoir; admirons son pou



Celebrons la victoire;

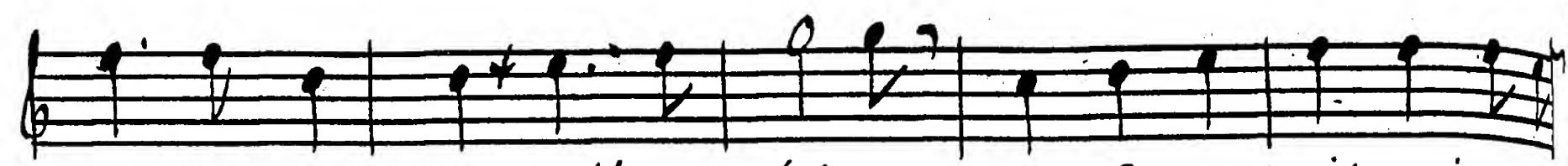


=uoir, Celebrons sa victoire; Celebrons sa victoire.

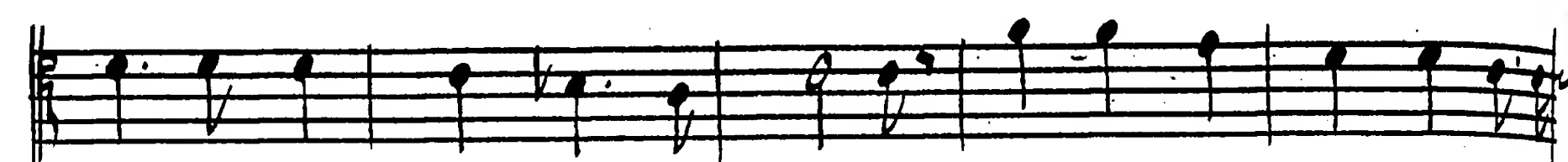
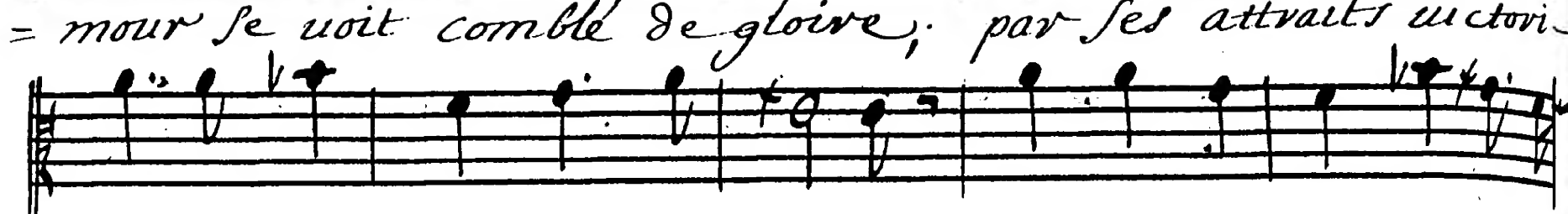
Celebrons sa victoire.

celebrons sa victoire;

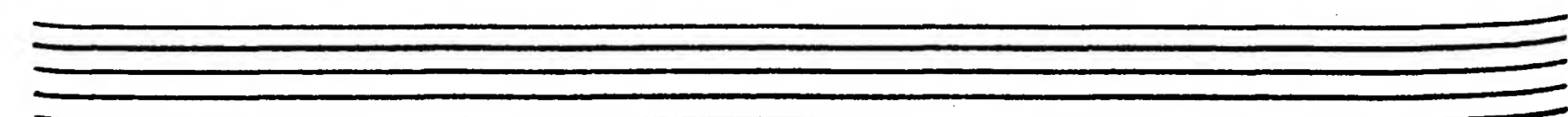
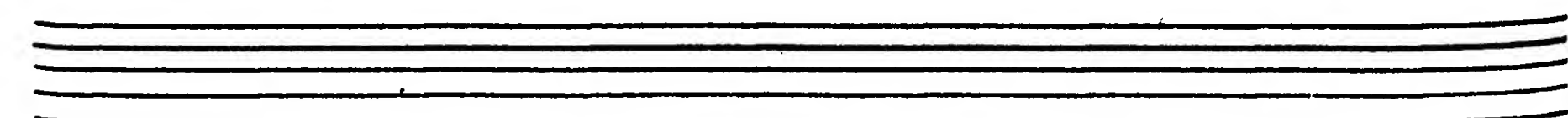
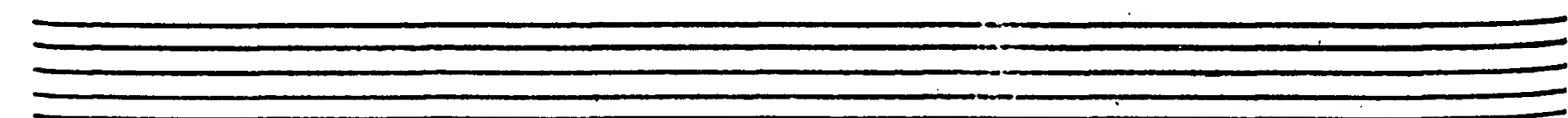
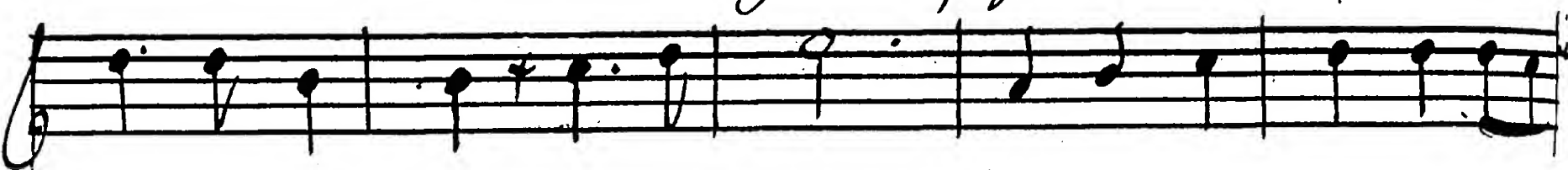
A=



= mour se voit comblé de gloire; par ses attraits victori-



mour se voit comblé de gloire; par ses attraits victori-



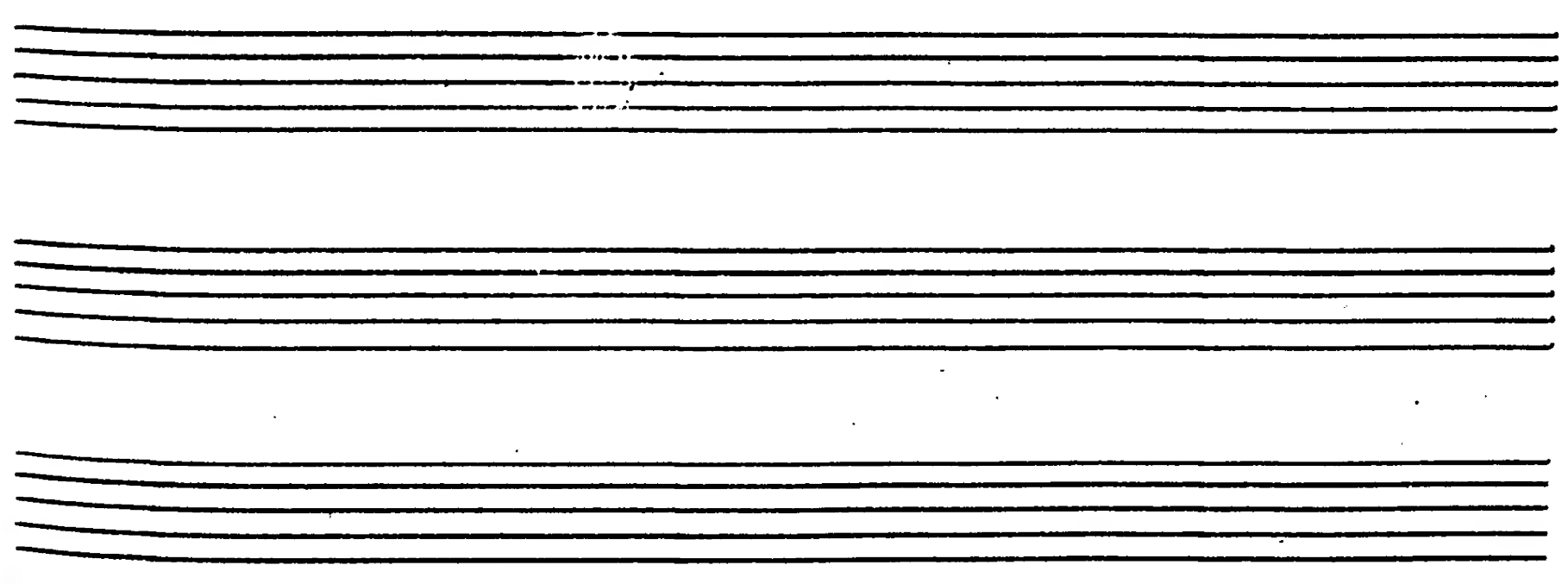


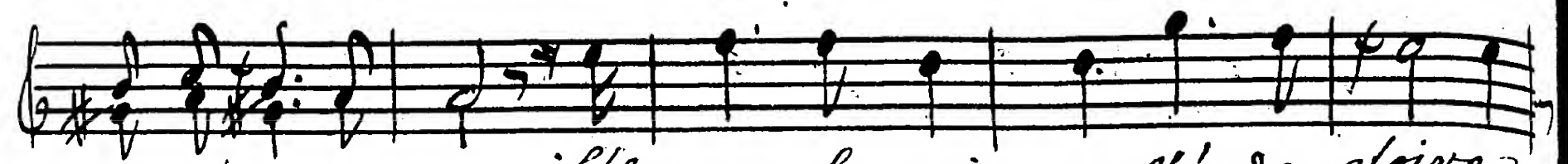
-eux, L'amour se voit comblé de gloire, par ses at-

L'amour se voit comblé de gloire, par ses at

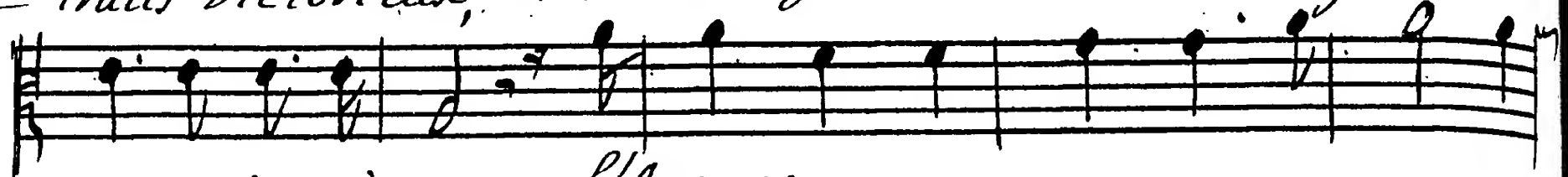


=eux;

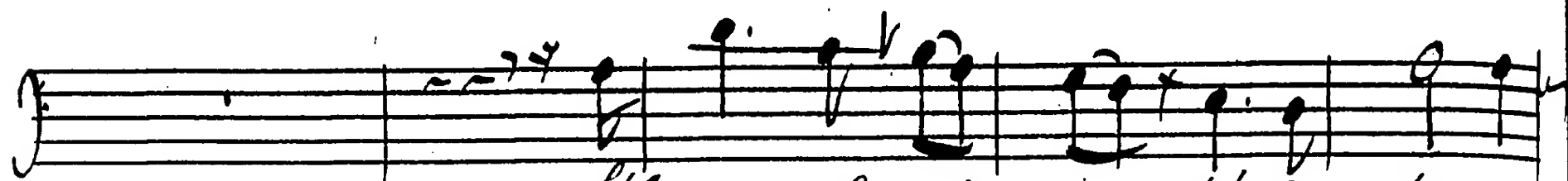




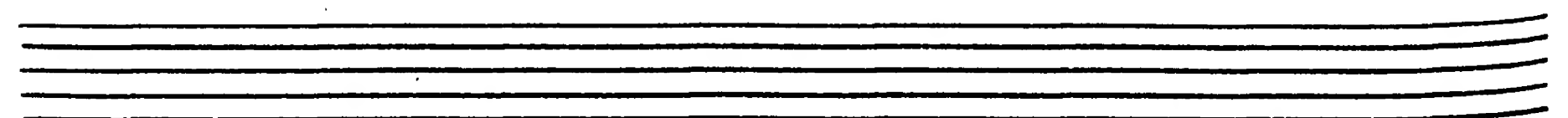
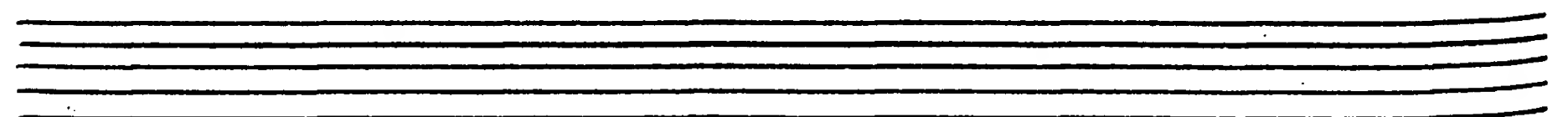
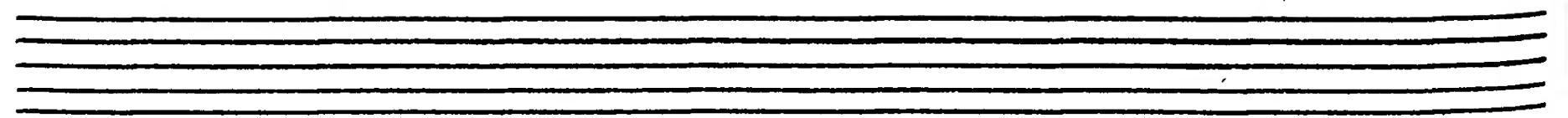
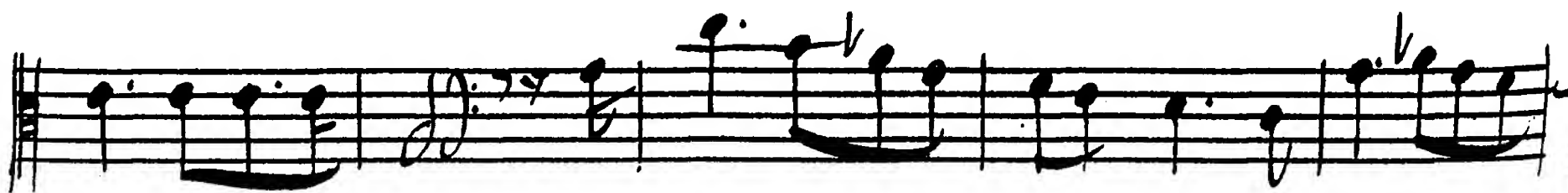
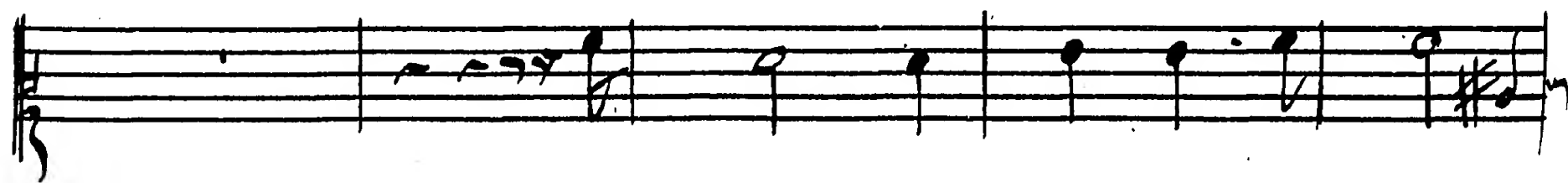
= traits victorieux; à l'Amour se voit comblé de gloire

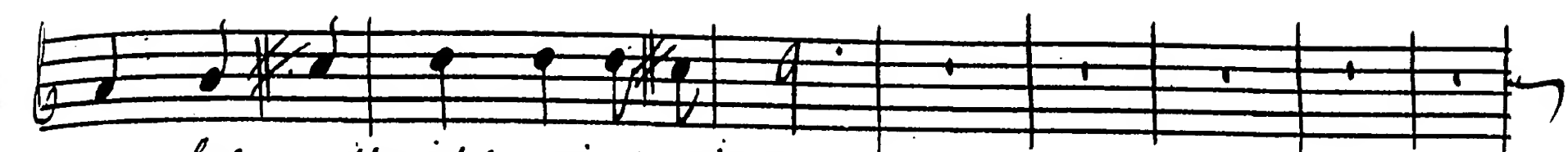


= traits victorieux; à l'Amour

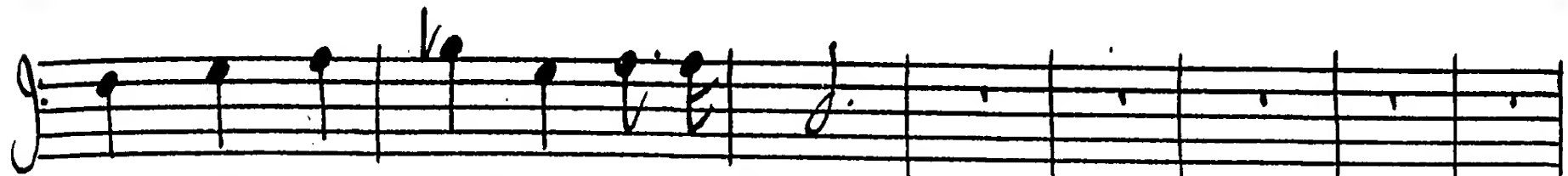
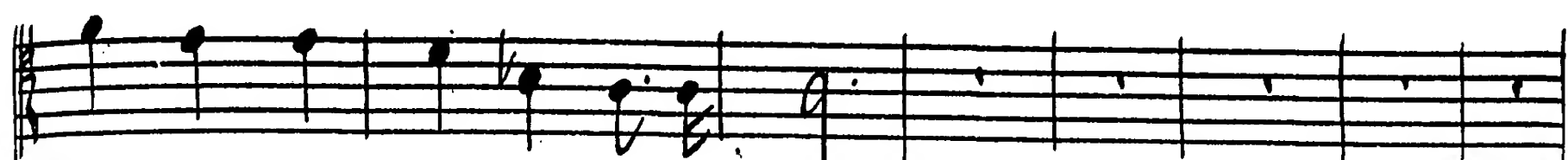
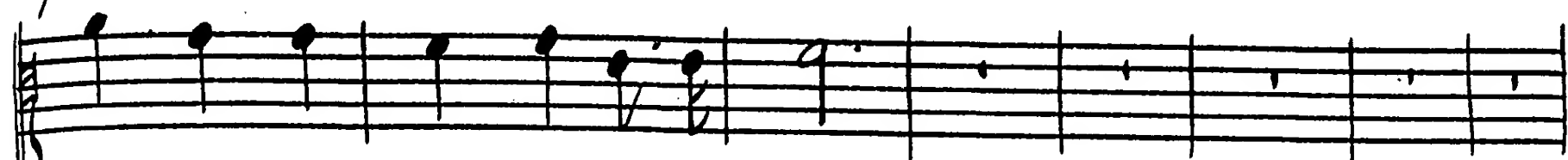


à l'Amour se voit comblé de gloire

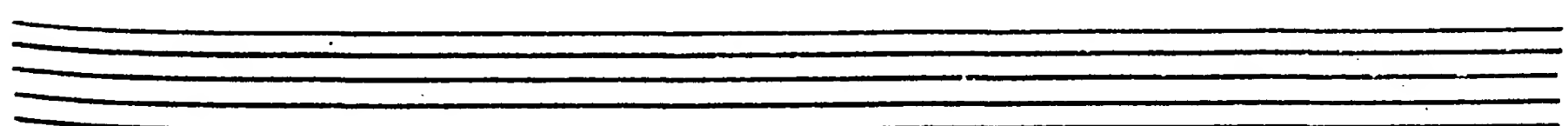
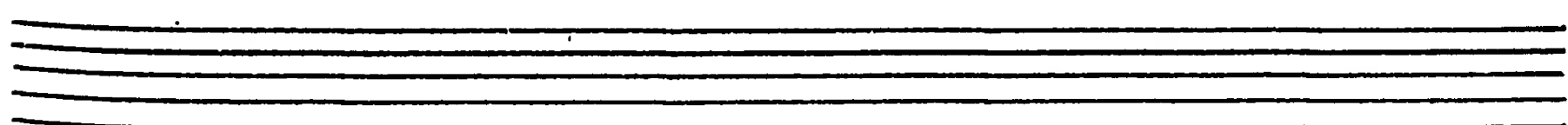
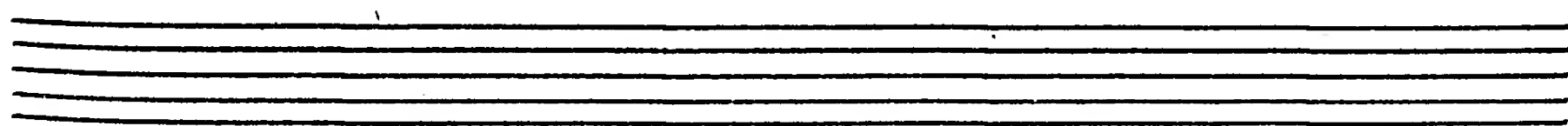
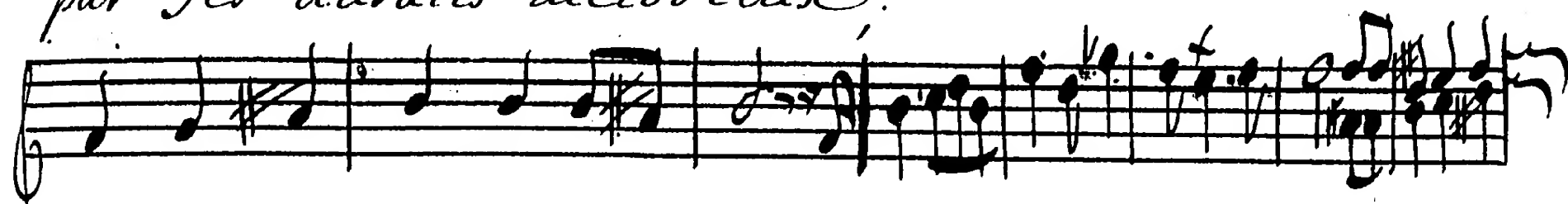




= par les attraits victorieux



par les attraits victorieux,



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes followed by a triplet of eighth notes. The text "Zenus uia trium" is written in cursive below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a triplet of eighth notes.

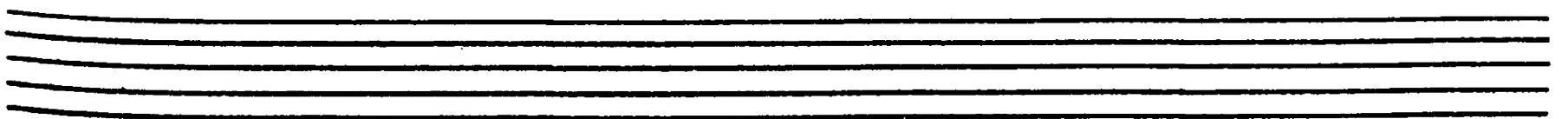
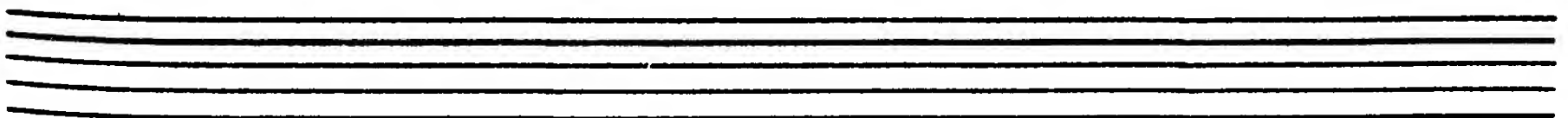
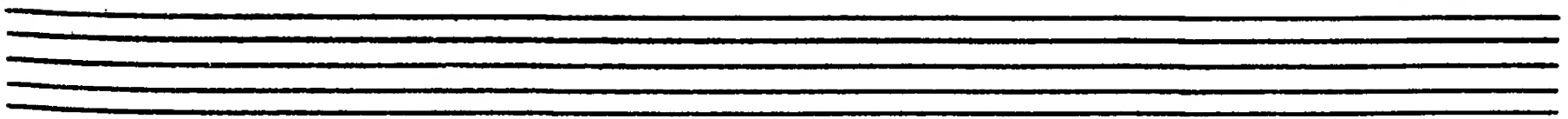
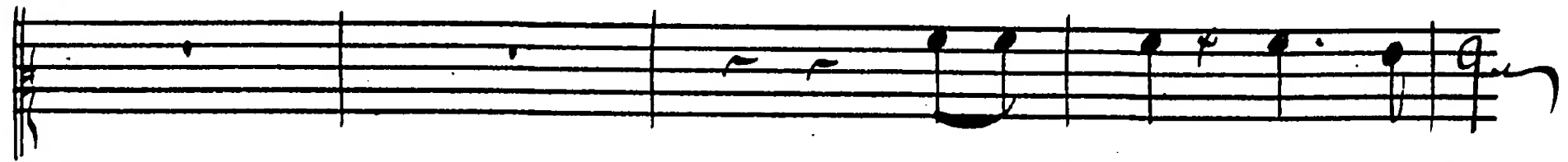
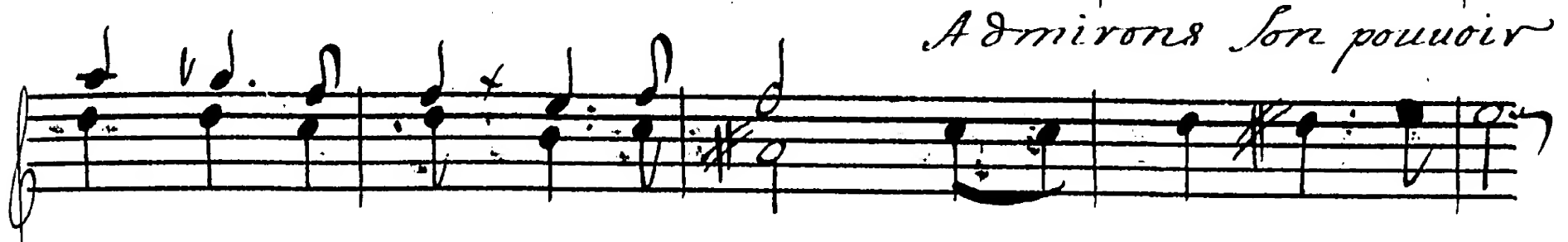
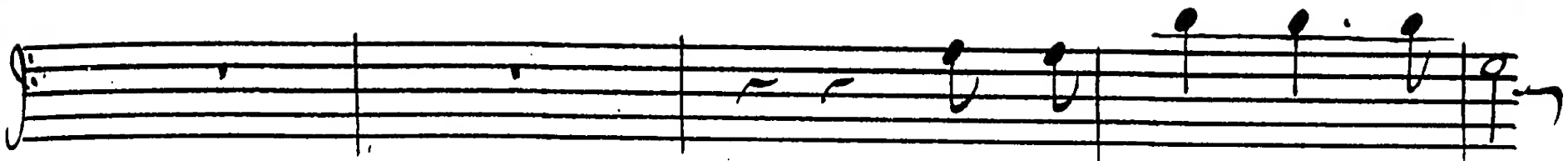
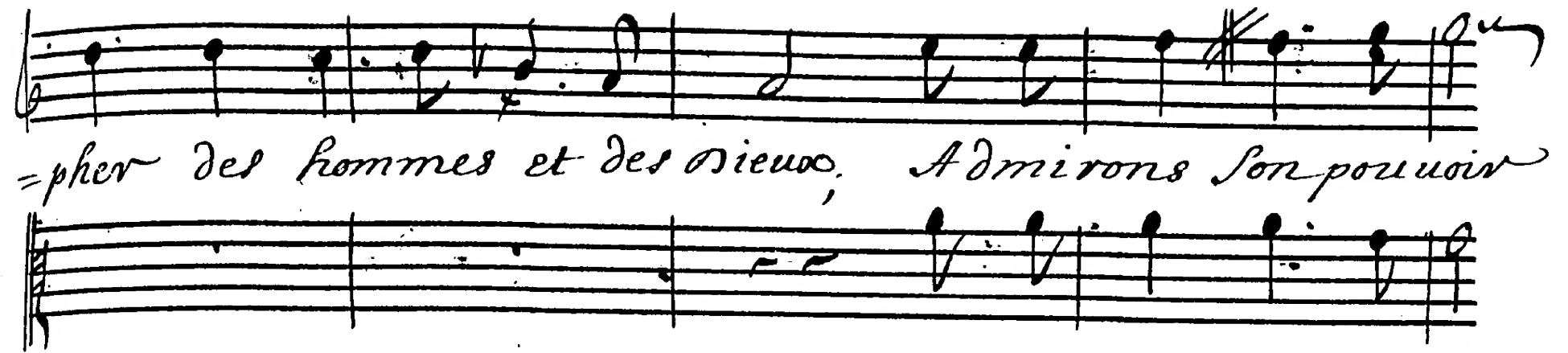
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes.

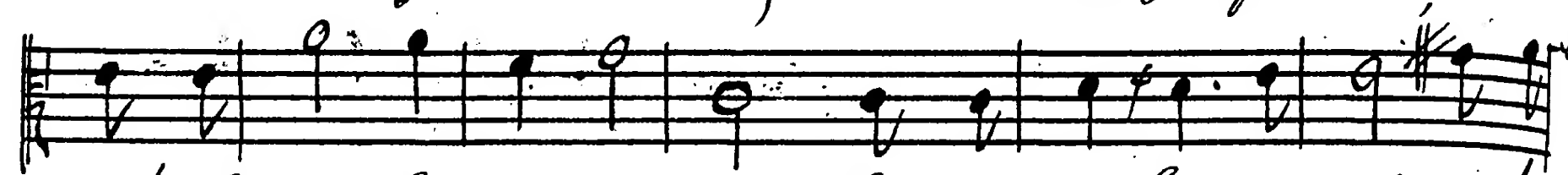
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes.

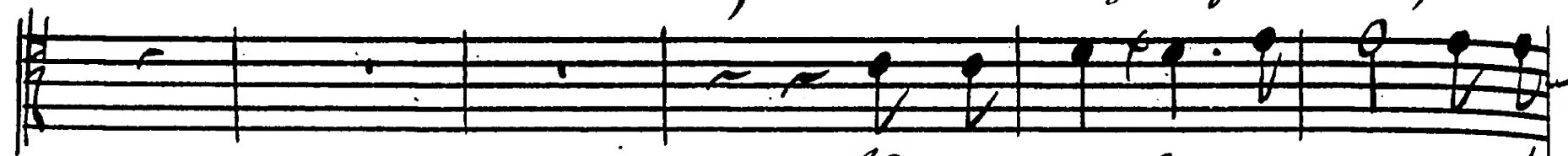




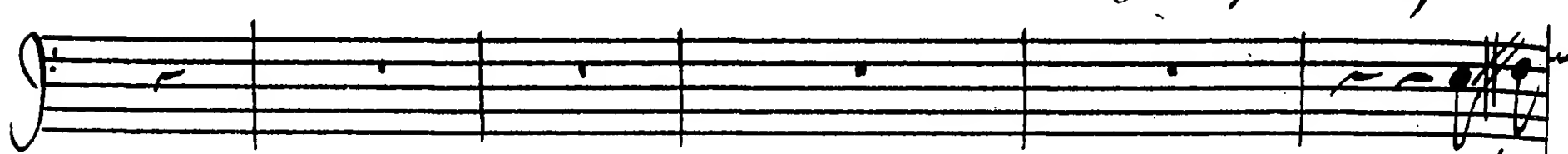
celebrons la victoire, Admirons son pouvoir, cele



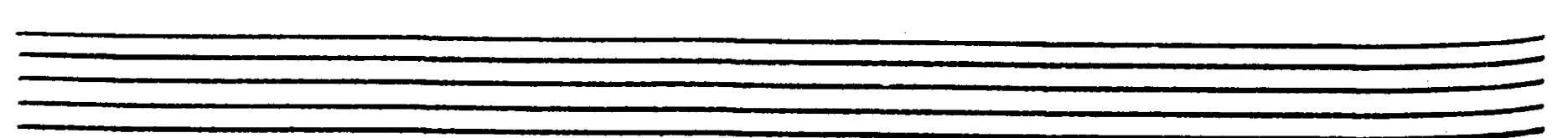
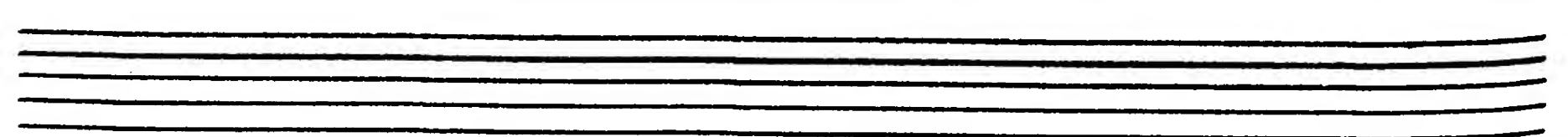
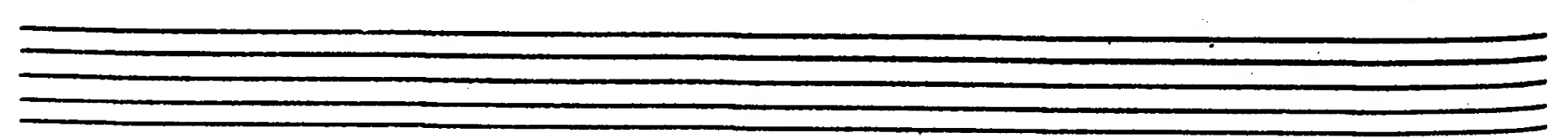
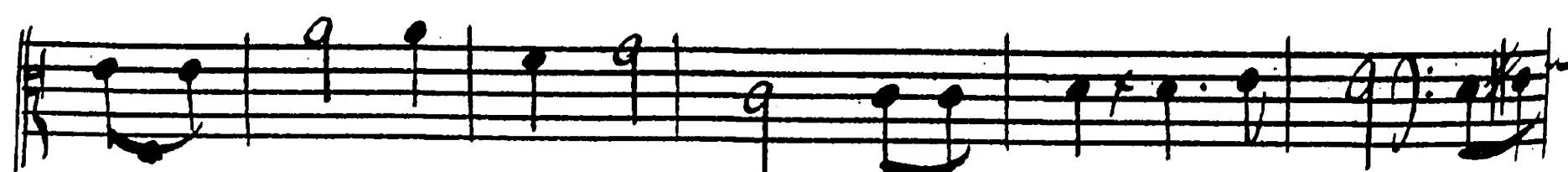
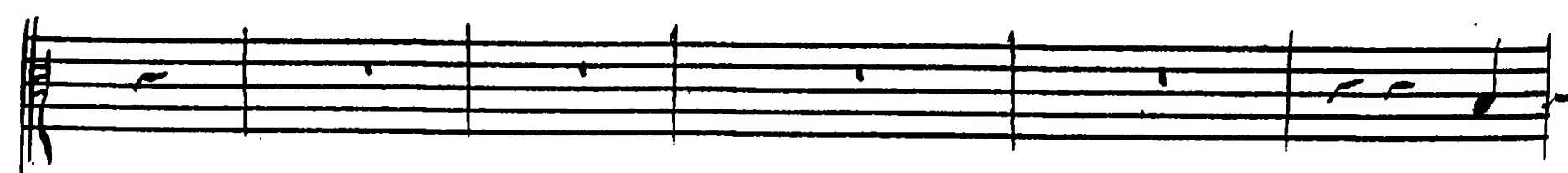
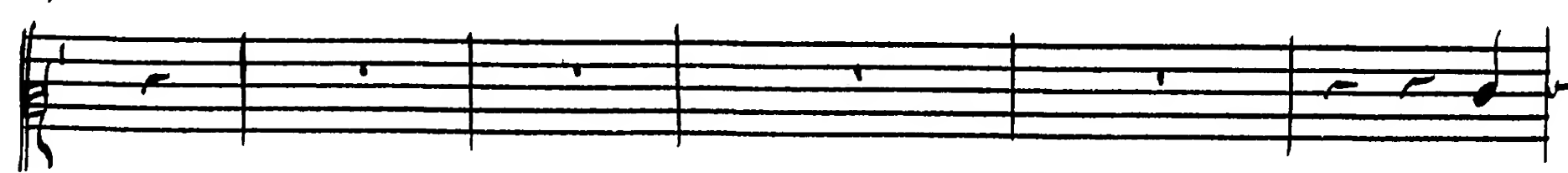
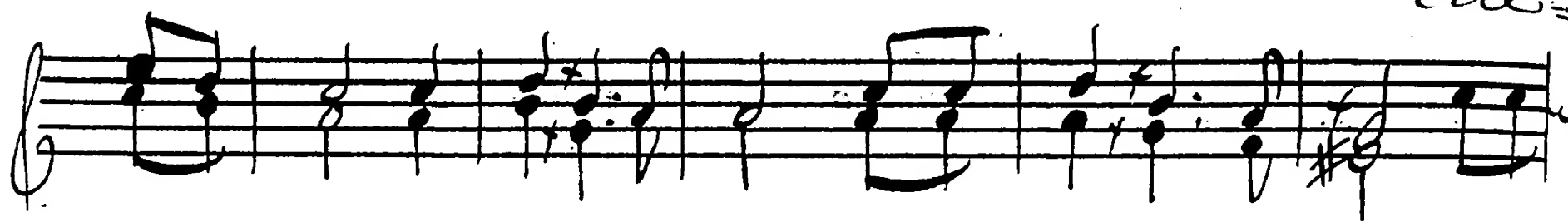
celebrons la victoire, Admirons son pouvoir, cele

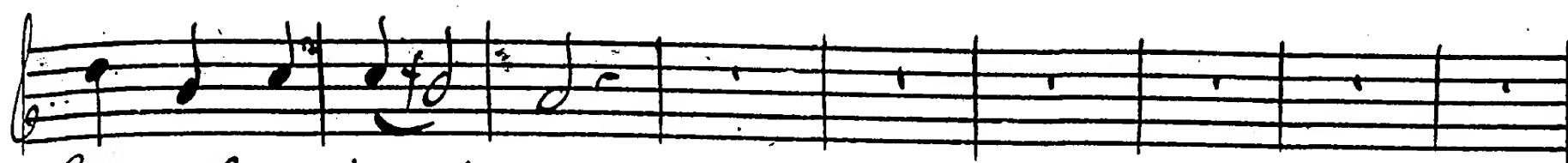


Admirons son pouvoir, cele

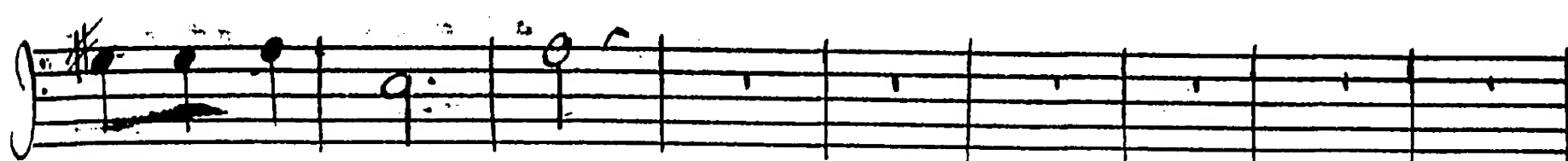
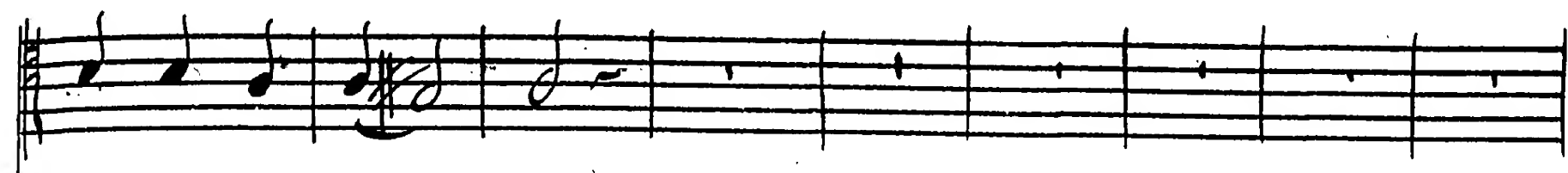
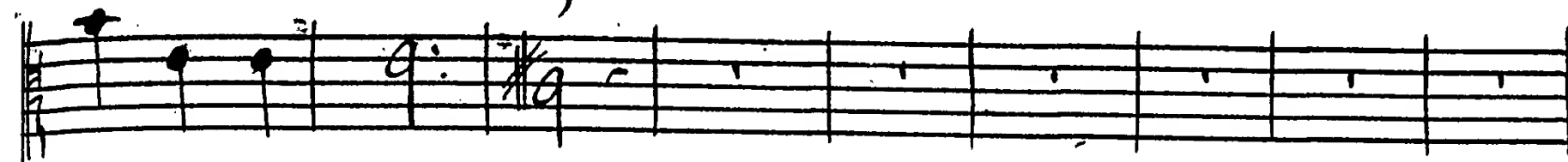


cele =

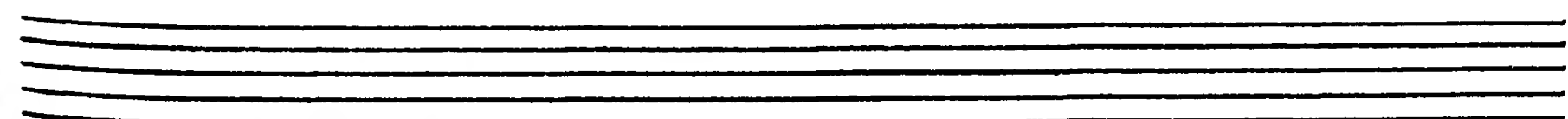
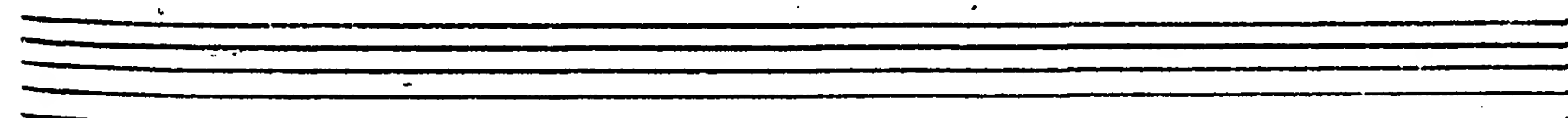




brons la victoire,



brons la victoire;



Handwritten musical score on a single page. The score consists of ten staves of music. The first two staves are in treble clef, and the next two are in bass clef. The lyrics are written in cursive below the staves. The first two staves have the lyrics "L'Amour se voit comblé de". The next two staves have the lyrics "L'Amour se voit comblé de gloi". The remaining four staves are empty. The music is written in a simple, elegant style with clear notes and stems. The ink is dark and the paper is aged.

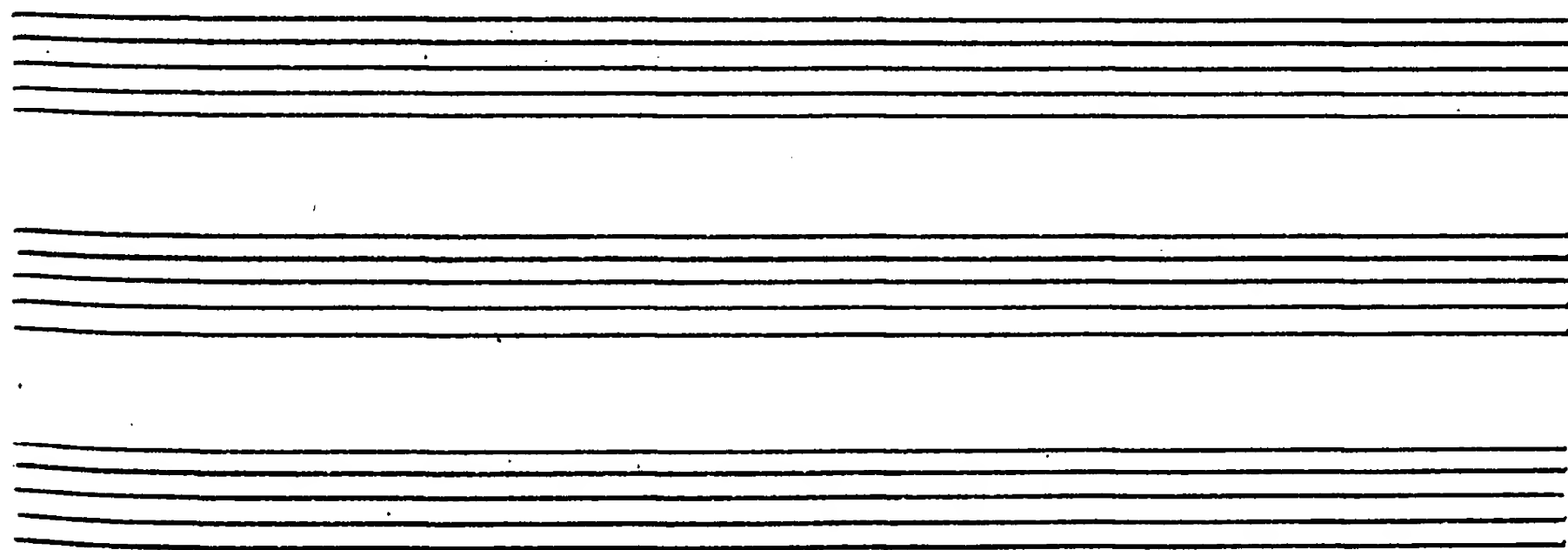
L'Amour se voit comblé de

L'Amour se voit comblé de gloi

Three empty musical staves, each consisting of five lines, arranged vertically. They are located at the bottom of the page, below the main body of the musical score.

gloire, par ses attraits victorieux L'Amour se voit

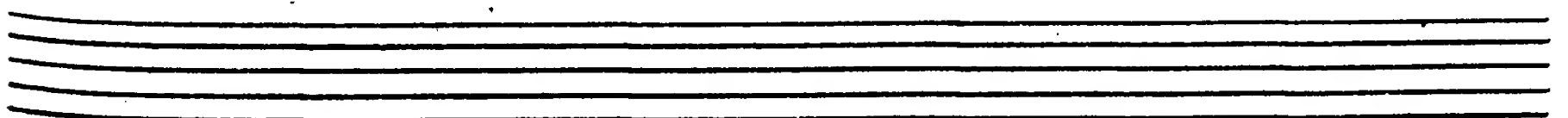
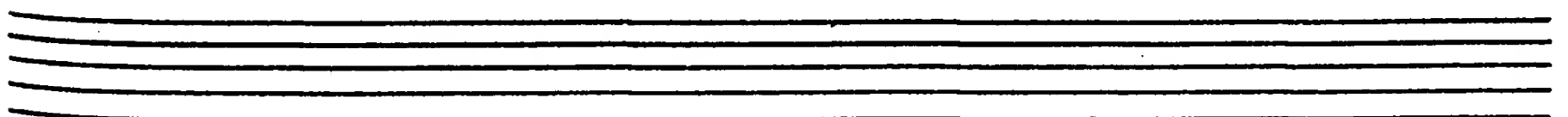
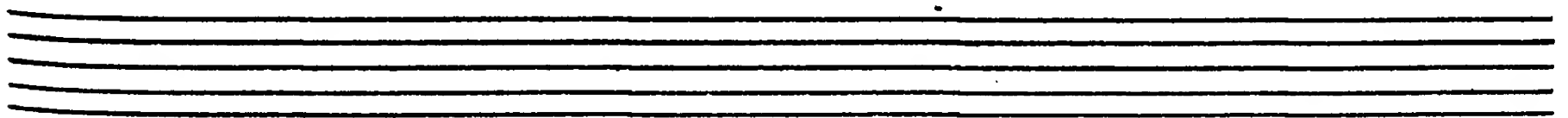
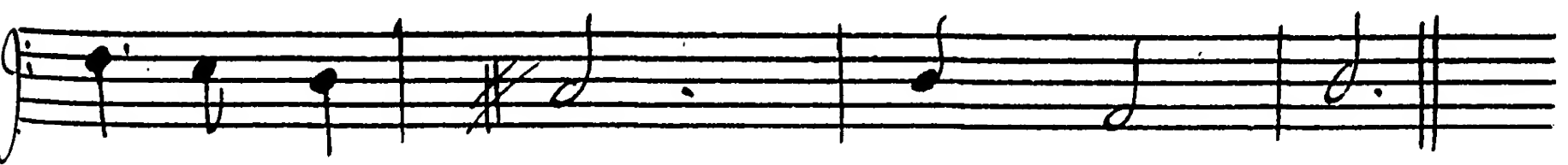
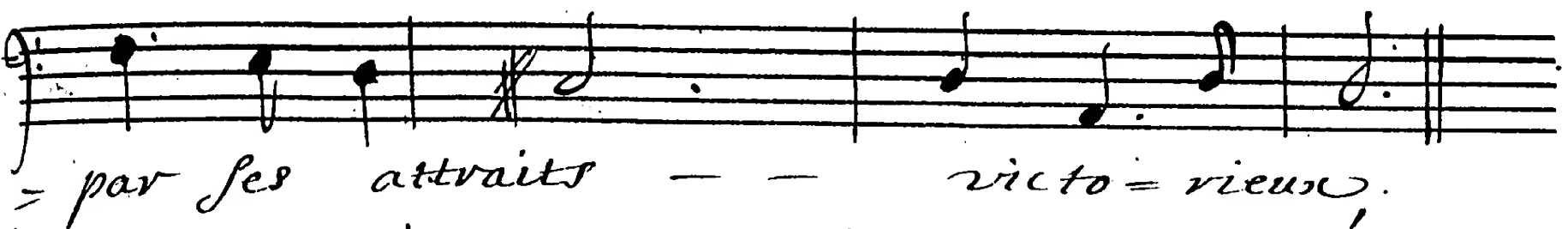
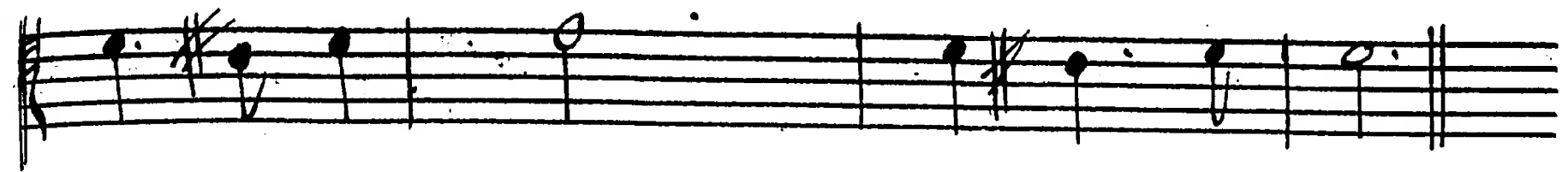
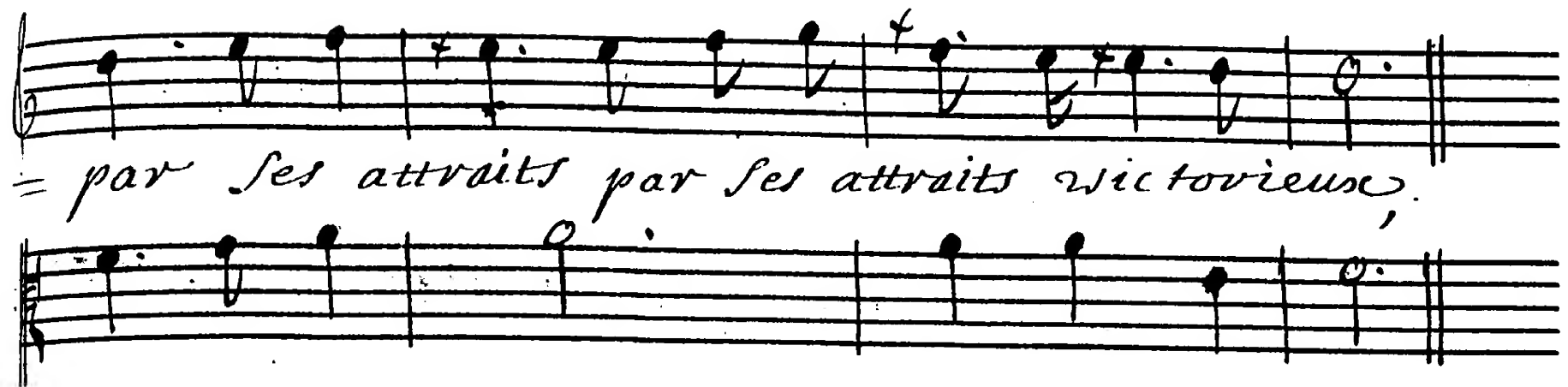
—re, par ses attraits victorieux, L'Amour se voit



comblé de gloire & Amour se voit comblé de gloire,

comblé de gloi — — — — — re,

The image shows a handwritten musical score on a page with a vertical margin line on the right. The score consists of ten staves. The first two staves contain the lyrics 'comblé de gloire & Amour se voit comblé de gloire,'. The third staff contains the lyrics 'comblé de gloi' followed by a long dash and 're,'. The remaining staves contain musical notation without lyrics. The notation includes various note values, rests, and accidentals. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.



Les espagnols





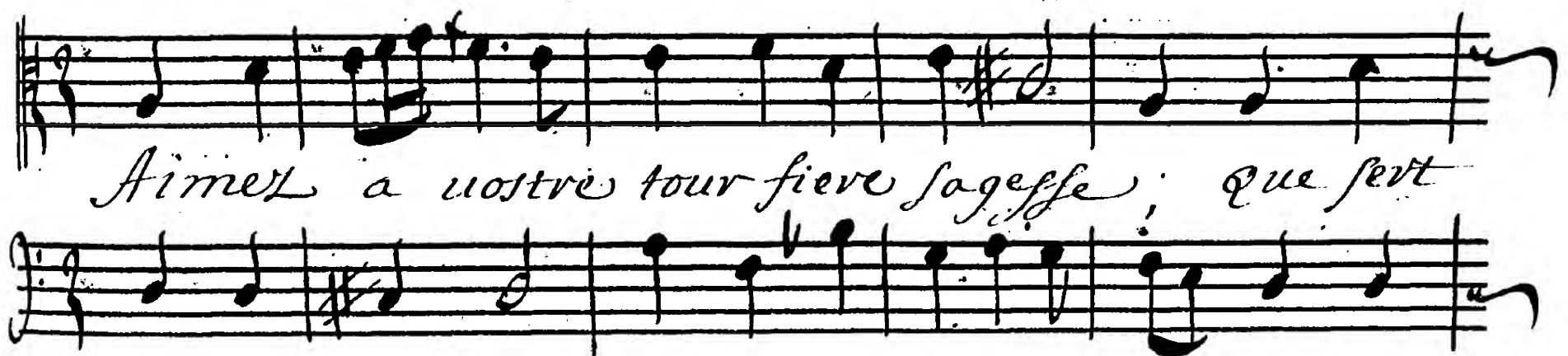
Chaconne.



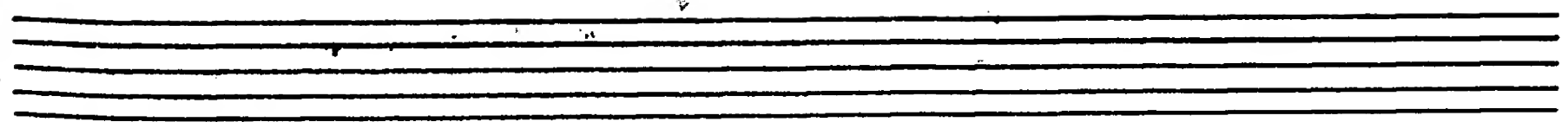
A handwritten musical score consisting of ten staves, arranged in five pairs. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is written in black ink on white paper. The first four staves (top pair) feature complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes. The fifth and sixth staves (second pair) are more melodic and slower, featuring quarter and half notes. The seventh and eighth staves (third pair) return to a more complex, fast-moving style with many beamed notes. The ninth and tenth staves (bottom pair) are again more melodic and slower, featuring quarter and half notes. The score is written in a clear, legible hand, with some corrections and erasures visible. The overall style is that of a personal manuscript or a working draft for a musical composition.



En Européen

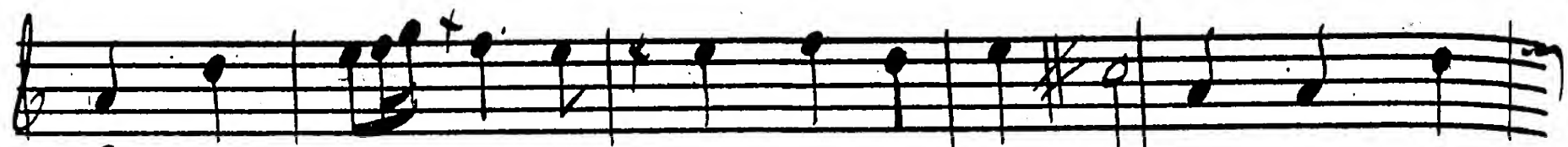


Aimez à votre tour fièvre sagesse; que sert



un vain détour quand l'amour presse;

Chœur



Aimez a uostre tour fiere sageffe; que sert



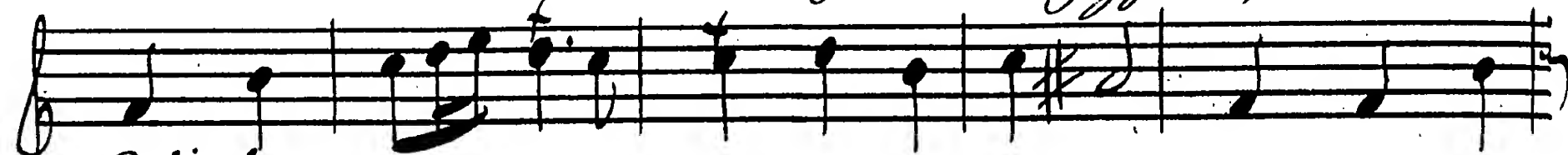
Aimez



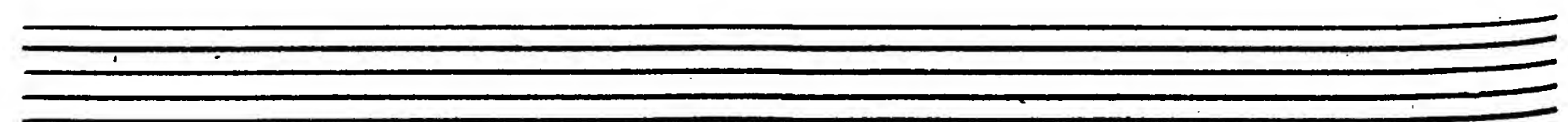
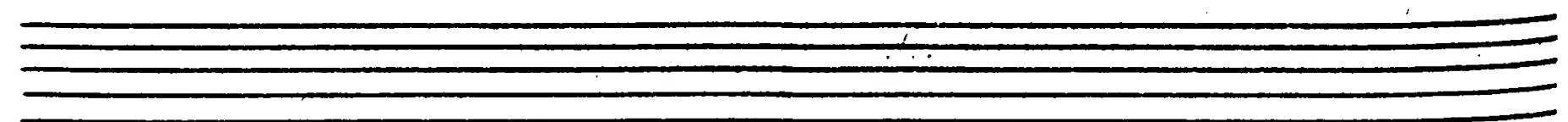
Aimez



Aimez a uostre tour fiere sageffe, que sert



Violons

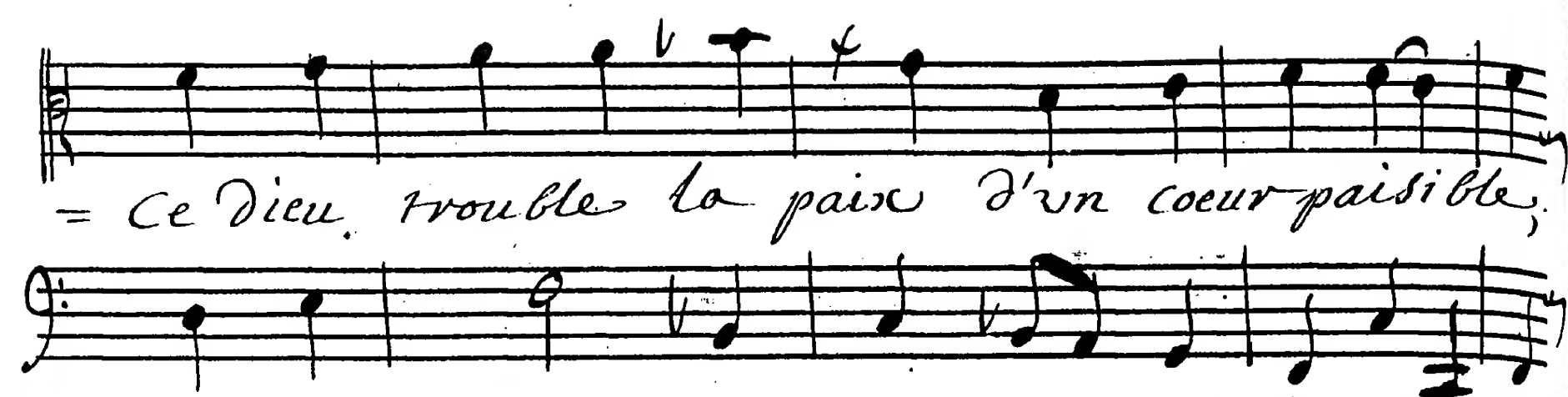


un vain detour quand l'amour presse;

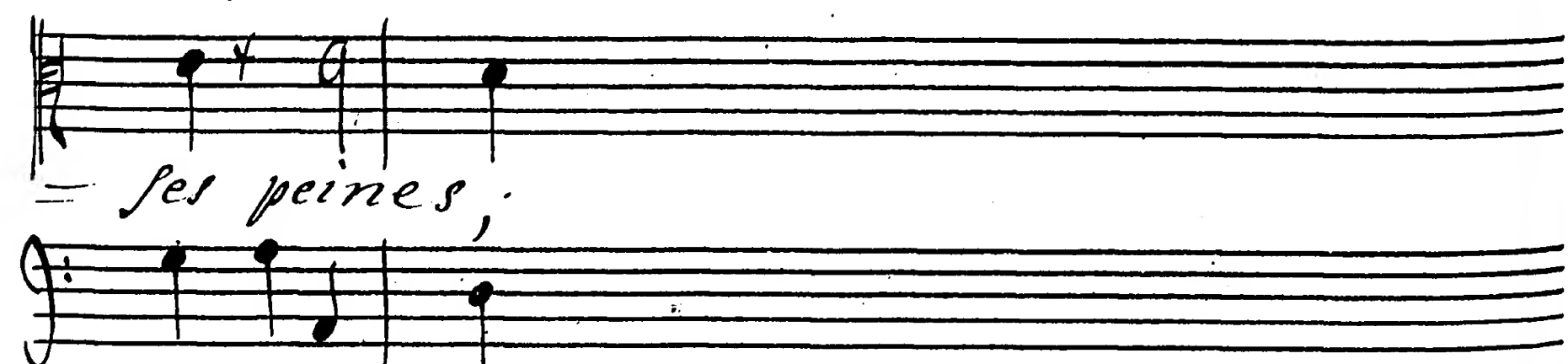
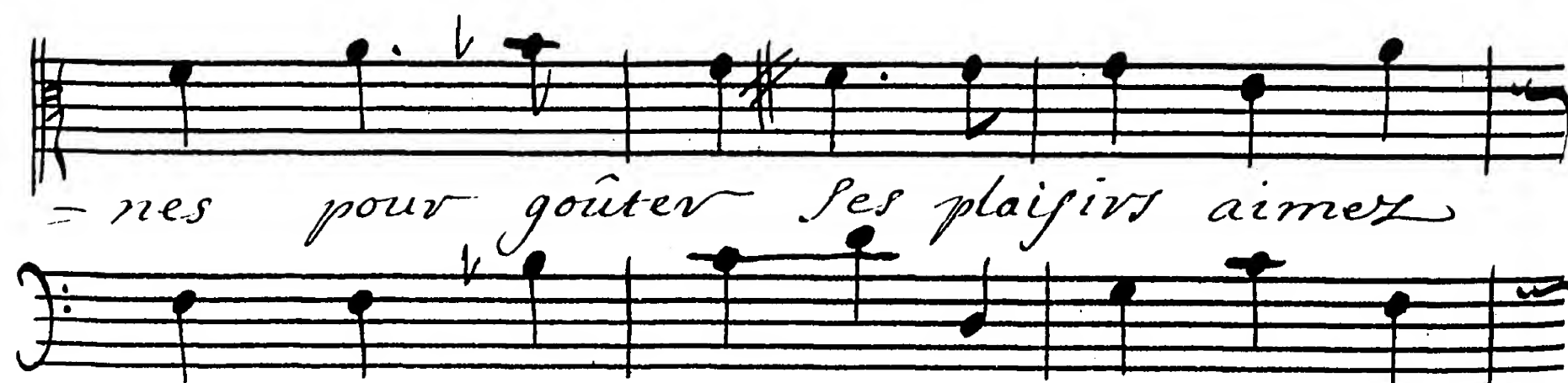
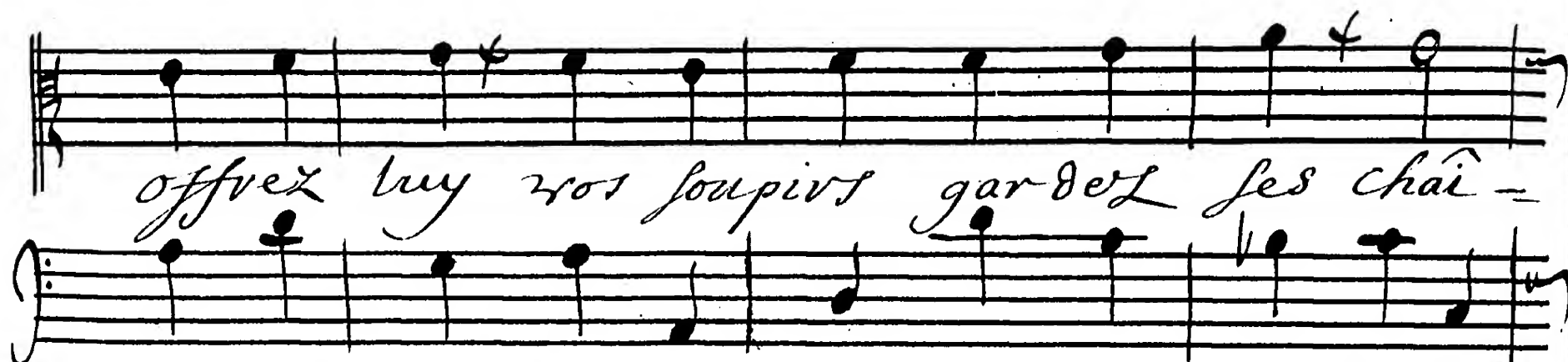
Tournez.

un vain detour quand l'amour presse;

Tournez —



Le Choeur Repete Aimez &c.



Le Choeur Repete Aimez &c.

Rondeau

Handwritten musical notation for the first system of a 'Rondeau'. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Each of the five staves concludes with a double bar line and the word 'fin' written above the final note.

Rondeau

Handwritten musical notation for the second system of a 'Rondeau'. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Each of the five staves concludes with a double bar line and a final flourish or ornament.

Genus.

= Paisibles lieux témoins de ma langueur; si =

vous voulez m'offrir de charmantes douceurs; offrez

= moy l'objet qui m'enfla = me; Paisibles

= lieux témoins de ma lan = gueur; si =

vous voulez m'offrir de charman = = tes douceurs

= offrez moy l'objet — qui m'en flam

